

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1343567-0

Total Deleted Page(s) = 5
Page 58 ~ b6; b7C; b7D;
Page 59 ~ b6; b7C; b7D;
Page 60 ~ b7D;
Page 80 ~ Duplicate - of pg. 76;
Page 81 ~ Duplicate - of page 77;

XXXXXXXXXXXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X For this Page X
XXXXXXXXXXXXXXXXXXXXXXXXXXXXX

UNITED STATES GOVERNMENT

Memorandum

TO : Director, FBI (Att.: Special Investigative Division)

DATE: 3/11/66

Office of

Origin: San Francisco

FROM : SAC, SAN FRANCISCO (88-10038)

O.O. File No. _____
(If other than submitting office)SUBJECT: KEN ELTON KESEY - FUGITIVE
UFAP - POSSESSION OF MARIJUANA

In order that a fugitive index card may be prepared without delay, the following information is furnished:

☐ Probation violator's warrant issued by USDC for District of _____, (date) _____☒ Warrant issued by ☒ U. S. Commissioner ☐ Clerk, USDC at San Francisco, Calif., (date) 3/11/66

Date probation violator or bond default case referred to office _____

Name and Aliases:

KEN ELTON KESEY

FBI #

Other Identifying #

CII #2713297

Offense Charged: UFAP - Possession of MarijuanaTitle 18, U. S. Code, Section 1073

If an indictment or information is outstanding specify which, giving date and place of issuance: _____

Description

Sex <input checked="" type="checkbox"/> Male <input type="checkbox"/> Female	Race <u>White</u>	Complexion <u>Fair</u>	Age <u>30</u>	Birth date <u>7/17/35</u>	Birthplace <u>La Junta, Colorado</u>
Height <u>6'</u>	Weight <u>190</u>	Build <u>Medium</u>	Hair <u>Red</u>	Eyes <u>Blue</u>	Residence
Nationality		Marital status <u>Single</u>		Caution statement (where applicable)	
Scars, marks and other identifying remarks <u>Mole on left cheek</u> <u>FPC - 20 0 31 W MOM 20</u> <u>I 26 R OIM 20</u> <u>ST-101</u> <u>57 MAR 17 1966</u>					
Occupation <u>57 MAR 17 1966</u>					

1-Bureau
2-San Francisco
FJC:ab

MAR 14 1966

3/11/66

CODE

CABLEGRAM

URGENT

TO LEGAT MEXICO CITY

FROM DIRECTOR FBI

⁽¹⁾
KEN ELTON KESKY, FUGITIVE, UFAP DASH POSSESSION OF
MARIJUANA, OO: SAN FRANCISCO.

SAN FRANCISCO ADVISES SUBJECT, AUTHOR OF BEST SELLER BOOK
"ONE FLEW OVER THE CUCKOO'S NEST," IS WANTED BY SAN MATEO AND
SAN FRANCISCO AUTHORITIES FOR POSSESSION OF MARIJUANA. DISTRICT
ATTORNEY, SAN FRANCISCO REQUESTED UFAP PROCESS MARCH TEN, LAST.

AUSA JERROLD M. LADAR, SAN FRANCISCO, AUTHORIZED COMPLAINT
MARCH TEN, LAST, FILED BY SA FRANCIS J. COLLOPY BEFORE USC
RICHARD S. GOLDSMITH, MARCH ELEVEN INSTANT, CHARGING VIOLATION
T. EIGHTEEN, USC, S. ONE ZERO SEVEN THREE, UFAP DASH POSSESSION
OF MARIJUANA, AND WARRANT ISSUED, BOND RECOMMEND FIVE THOUSAND
DOLLARS.

INFORMATION RECEIVED FROM INFORMANTS INDICATING KESKY, AS OF
APPROXIMATELY MARCH TWO, LAST, WAS IN PUERTO VALLARTA, MEXICO.

ADDITIONAL DETAILS WILL BE FURNISHED UNDER SEPARATE COVER.

1 - Foreign Liaison (detached)

CWH:jcz
(4)

VIA CABLEGRAM

MAR 11 1966

07 MAR 1 1966

MAIL ROOM ☐ TELETYPE UNIT ☒

REC-14 3711-2

NR	_____
ENC	_____
CK	_____
APPROVED BY	_____
TYPED BY	_____
LOGGED BY	_____

3/13/66

CODE

CABLEGRAM

URGENT

TO LEGAT MEXICO CITY

FROM DIRECTOR FBI

KEN ELTON KESEY - FUGITIVE - UFAP - POSSESSION MARIJUANA;
OO - SAN FRANCISCO.

REURCAB MARCH TWELVE LAST.

SUBJECT DESCRIBED AS FOLLOWS: RACE, WHITE; SEX, MALE;
BORN, JULY SEVENTEEN, THIRTYFIVE AT LA JUNTA, COLORADO; HEIGHT,
SIX FEET; WEIGHT, ONE NINETY LBS.; COMPLEXION, FAIR; BUILD,
MEDIUM; HAIR, RED (NOW CUT SHORT-BALDING); EYES, BLUE; SCARS
OR MARKS, MOLE ON LEFT CHEEK; FINGERPRINT CLASSIFICATION, TWO
ZERO ZERO THREE ONE W MOM TWO ZERO ^{OVER} TWO SIX R OIM TWO ZERO;

METHOD OF TRAVEL UNKNOWN.

SECURE BUREAU INTERESTS. PHOTOGRAPH FOLLOWS. MAR 14 1966

- 1 - San Francisco (88-10038)
- 1 - Portland
- 1 - Foreign Liaison Unit (Route through for review)

CPH: jm
(5)

VIA CABLEGRAM

MAR 13 1966

7:57 PM

RECEIVED

NR.

ENC.

CK.

APPROVED BY

TYPED BY

LOGGED BY

MAIL ROOM ☐ TELETYPE UNIT ☒

3/12/66

Plain Text

Teletype

Urgent

TO: SAN FRANCISCO

KEN ELTON KESEY - FUGITIVE, UFAP - POSSESSION OF MARIJUANA.

RELEGAT, MEXICO CITY, CABLEGRAM DATED MARCH TWELVE, NINETEEN SIXTYSIX.

LEGAT, MEXICO CITY DESIRES DESCRIPTION OF SUBJECT AND METHOD OF TRAVEL, IF KNOWN.

SUTEL.

TMJ:elr

REC 36

37190-4

APR 1 1966

MAR 15 12 42 PM '66

APR 1 1966

RECEIVED

MAIL ROOM ☐ TELETYPE UNIT ☒

3-15-66

PLAINTEXT

TELETYPE

URGENT

TO SAC SAN FRANCISCO
FROM DIRECTOR FBI

KEN ELTON KESSEY - FUGITIVE - UFAP POSSESSION MARIJUANA.

LEGAT MEXICO CITY ADVISED BY CABLEGRAM THIS DATE THAT
CHECK OF REGISTRY OF ALL PRIVATE PLANES AND OF PASSENGER LISTS
OF COMMERCIAL AIRLINES REFLECTS NO RECORDS OF ARRIVAL OF
SUBJECT AT PUERTO VALLARTA, JALISCO. ALL HOTELS AND MOTELS AT
PUERTO VALLARTA AND NEARBY AREAS CHECKED MARCH THIRTEEN LAST,
WITH NEGATIVE RESULTS. INVESTIGATION CONTINUING.

SAN FRANCISCO REQUESTED TO FURNISH PHOTO OF SUBJECT AND
ANY INFORMATION KNOWN CONCERNING HOTEL OR MOTEL WHERE SUBJECT
HAS RESIDED IN PAST.

SAN FRANCISCO HANDLE PROMPTLY.

Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

FJS:mlp
(3)

1966

REC-11

19 MAR 16 1966

MAIL ROOM ☒ TELETYPE UNIT ☒

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION
MAR 11 1966
TELETYPE

Mr. Tolson	✓
Mr. DeLoach	✓
Mr. Mohr	
Mr. Wick	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	✓
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

FBI WASH DC

FBI SAN FRAN

1150AM PST 3-11-66 URGENT DEW

TO DIRECTOR, FBI

FBI SAN FRANCISCO (88-10038)

TC pooled 3-11-66
Unlawful Flight To Avoid Prosecution
KEN ELTON KESEY, -FUGITIVE, ~~UPAP~~ - POSSESSION OF
MARIJUANA. OO SAN FRANCISCO.

FOR INFO BUREAU, SUBJECT, AUTHOR OF BEST SELLER BOOK "ONE
FLEW OVER THE CUCKOO'S NEST", IS WANTED BY SAN MATEO AND SAN
FRANCISCO AUTHORITIES FOR POSSESSION OF MARIJUANA. DISTRICT
ATTORNEY, SAN FRANCISCO REQUESTED UFAP PROCESS MARCH TEN LAST.

Asst United States Attorney

AUSA JERROLD M. LADAR, SAN FRANCISCO, AUTHORIZED COMPLAINT

MARCH TEN LAST, FILED BY SA FRANCIS J. COLLOPY BEFORE USC

RICHARD S. GOLDSMITH, MARCH ELEVEN INSTANT, CHARGING VIOLATION T
EIGHTEEN, USC, S. ONE ZERO SEVEN THREE, ~~UPAP~~ POSSESSION OF MARIJUANA,
AND WARRANT ISSUED, BOND RECOMMEND FIVE THOUSAND DOLLARS.

INFO RECEIVED FROM INFORMANTS INDICATING KESEY AS OF MAR 16 1966

50 MAR 23 1966

MR. DELOACH FOR THE DIRECTOR

PAGE TWO

APPROXIMATELY MARCH TWO LAST WAS IN PUERTO VALLARTA, MEXICO.

AIRTEL BEING SUBMITTED SETTING FORTH LEADS TO LOCATE SUBJECT.

TELETYPE BEING FURNISHED IN VIEW OF LOCAL PRESS INTEREST.

END

WA RCS

FBI WASH DC

X

Mr. Hall & Fug.

SAB

22 MAR 5 11 AM
TELETYPE UNIT
FBI WASH DC

U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

MAR 13 1966

FBI SAN FRAN

TELETYPE

10:29PM PST 3-12-66 URGENT MXG

TO: DIRECTOR

FROM: SAC, SAN FRANCISCO (88-10038)

KEN ELTON KESEY - FUGITIVE, UFAP - POSSESSION OF MARIJUANA

Mr. Tolson	
Mr. DeLoach	
Mr. Mohr	
Mr. Wick	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

REBUTEL THREE TWELVE SIXTY-SIX AND SF AIRTEL THREE ELEVEN
SIXTY - SIX ENCLOSING SIX COPIES OF LHM AND ONE PHOTO OF SUBJECT. 6

KESEY DESCRIBED AS FOLLOWS:

RACE: WHITE
SEX: MALE
BORN: 7-17-35 AT LA JUNTA, COLORADO
HEIGHT: 6'
WEIGHT: 190 LBS.
COMPLEXION: FAIR
BUILD: MEDIUM
HAIR: RED (NOW CUT SHORT-BALDING)
EYES: BLUE
SCARS OR MARKS: MOLE ON LEFT CHEEK
FINGERPRINT CLASSI-
FICATION: 20 0 31 W MOM 20
I 26 R OIM 20

DRIVER'S LICENSE: OREGON #87594
CALIFORNIA BUREAU OF CRIMINAL IDENTIFICATION AND INVESTIGATION
NUMBER: 2713297
FBI NUMBER: 236298 F

METHOD OF TRAVEL UNKNOWN
50 MAR 23 1966
END.

WA --HFL

FBI WASH DC

b6
b7c

MAR 16 1966

F B I

Date: 3/11/66

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL AIR MAIL
(Priority)

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Wick	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

TO DIRECTOR, FBI
 FROM SAC SAN FRANCISCO (88-10038)
 SUBJECT: KEN ELTON KESEY - FUGITIVE
 UFAP - POSSESSION OF MARIJUANA
 (OO: San Francisco)

Enclosed for the Bureau are 6 copies of a letterhead memorandum and 1 photograph of subject.

Enclosed for Portland is 1 photograph of subject and 1 copy of letterhead memorandum.

Bureau is requested to forward information to Mexico City Legat in effort to apprehend subject.

Portland will contact _____

for information

re subject.

7 ENCLOSURE

"ENCLOSURE ATTACHED"

- ③ - Bureau (Encls. 7)
 2 - Portland (Encls. 2)
 1 - San Francisco
 FJC:ab
 (6)

REC-47

88-37196-8

MAR 16 1966

Photo and
 3 copies of memo sent
 to Mexico City
 3-13-66 by C-7

2 cis ident
 record sent
 Legat Mexico City
 3-18-66
 0.1 3-18-66
 Legat of France

C. G. Wick

MAR 17 1 10 PM '66

54 MAR 25 1966

RECEIVED-ENVE

Sent _____ M Per _____

Special Agent in Charge

~~7-11-66~~

b6
 b7C



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

San Francisco, California

In Reply, Please Refer to
File No.

March 11, 1966

KEN ELTON KESEY

KESEY is the author of the best seller book entitled "One Flew Over The Cuckoo's Nest." He is wanted by the San Mateo County, California, Superior Court for failure to appear at a hearing as to why his bond and probation should not be revoked. At the time he was free on a stay of execution granted by the court for his appeal on conviction for possession of marijuana on January 17, 1966. At that time he was admitted to probation for three years with the condition that he serve six months of this three years in custody. During the time KESEY was free pending this appeal he was arrested by the San Francisco Police Department on January 19, 1966, for the same charge, possession of marijuana. The District Attorney's Office at San Francisco conferred with the District Attorney, San Mateo, and decided to initiate Unlawful Flight proceedings out of San Francisco.

On March 10, 1966, a complaint was authorized by Assistant U. S. Attorney Jerrold M. Ladar, San Francisco, charging subject with violation of Title 18, U. S. Code, Section 1073, Unlawful Flight to Avoid Prosecution - Possession of Marijuana. This complaint was filed by Special Agent Francis J. Collopy, Jr., before U. S. Commissioner Richard S. Goldsmith, San Francisco, on March 11, 1966, and a warrant was issued; bond recommended \$5,000.

The San Mateo County Sheriff's Office on March 9, 1966, received information from reliable informant that he had seen KESEY on the beach at Puerto Vallarta, Mexico, approximately seven days prior (March 2, 1966). This informant also advised that KESEY was also frequenting a place, probably a coffee house, in or near that city known as "Palapa."

88-37146-8

ENCLOSURE

RE: KEN ELTON KESLEY

KESLEY is described as follows:

Race:	White
Sex:	Male
Born:	7/17/35 at La Junta, Colorado
Height:	6'
Weight:	190 lbs.
Complexion:	Fair
Build:	Medium
Hair:	Red (now cut short)
Eyes:	Blue
Scars or marks:	Mole on left cheek
Fingerprint	
Classification:	20 O 31 W MOM 20 I 26 R OIM 20

Driver's License: Oregon #87504
California Bureau of Criminal
Identification and Investigation
Number: 2713297

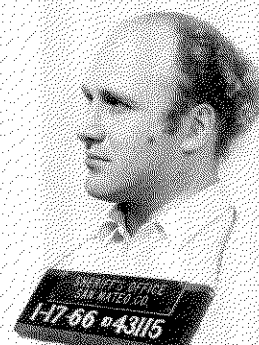
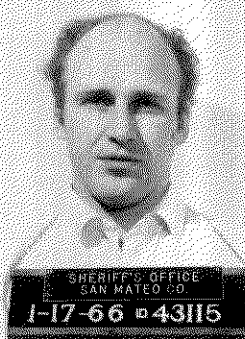
b6
b7C

88-37196-8

1 Bureau
3/11/66
Photo of
KEN ELTON KESEY

KEN ELTON KESEY - FUGITIVE
UFAP - POSSESSION OF MARIJUANA

88-10038



Ken Elton Kelsey
W, M, B. on 7/7/34,
La Junta, Colo.
6', 190 lbs. Compl-
Fair, Build Med.
Moles on lt cheeks.
Hair now - not short

SF 88-10038-1A(1)

Tolson _____
 DeLoach _____
 Mohr _____
 Wick _____
 Casper _____
 Callahan _____
 Conrad _____
 Felt _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

DECODED COPY

☐ AIRGRAM ☒ CABLEGRAM ☐ RADIO ☐ TELETYPE

STATE-01

URGENT 3-15-66

TO DIRECTOR

FROM LEGAT MEXICO CITY NO.812

KEN ELTON KESEY-FUGITIVE-UFAP POSSESSION MARIJUANA.

REBUCAB MARCH 13, LAST.

CHECK OF REGISTRY OF ALL PRIVATE PLANES AND OF PASSENGER
 LISTS OF COMMERCIAL AIRLINES REFLECTS NO RECORDS OF ARRIVAL
 OF SUBJECT AT PUERTO VALLARTA, JALISCO. ALL HOTELS AND
 MOTELS AT PUERTO VALLARTA AND NEARBY AREAS CHECKED MARCH 13
 LAST, WITH NEGATIVE RESULTS. INVESTIGATION CONTINUING.

SAN FRANCISCO REQUESTED TO FURNISH PHOTO OF SUBJECT AND
 ANY INFORMATION KNOWN CONCERNING HOTEL OR MOTEL WHERE SUBJECT
 HAS RESIDED IN PAST.

SUCAB.

REC 25

88-11196-9

8 MAR 16 1966

NATHAN L. FERRIS

RECEIVED: 4:49 PM RPT

SRD CC MR. BRENNAN

MEMORANDUM FOR IDENTIFICATION DIVISION

Bufile <u>88-37196</u>		Name of Subject <u>Ken Elton Kersey</u>		Date <u>P MAR 18 1966</u> <u>3-17-66</u>
FBI #	Serial #	Other Identifying #	Fugitive Index # <u>113391</u>	
Prosecution dismissed		Reason and/or by whom: <u>316</u> <u>3-21</u>		
City _____		Date _____		
Action to be taken Cancel fugitive stops for Index <input checked="" type="checkbox"/> <u>3-18</u> <input type="checkbox"/> Gen'l Fug <u>11214</u> <input type="checkbox"/> SS <u>2/13</u> <input type="checkbox"/> Deserter Cancel want in LEB Add additional aliases I. O. # _____ Date of Fug Card <u>3-16-66</u> Ident Memo Received <input type="checkbox"/> Yes <input type="checkbox"/> No <u>Try 236-298-F</u> <input type="checkbox"/> Description <u>#12-60 33225</u>				
<u>name previously carried as Ken Elton Kersey</u> <u>changed to Ken Elton Kersey</u> <u>88-37196 -</u> <u>perm</u> <u>ADAM changed</u> <u>3/21/66</u> <u>5-16</u>				
Remarks NOT RECORDED 19 MAR 28 1966 <u>140</u> <u>2 1966</u>				

Tolson _____
 DeLoach _____
 Mohr _____
 Wick _____
 Casper _____
 Callahan _____
 Conrad _____
 Felt _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

DECODED COPY

☐ AIRGRAM ☒ CABLEGRAM ☐ RADIO ☐ TELETYPE

STATE-03

URGENT 3-12-66

TO DIRECTOR

FROM LEGAT, MEXICO CITY NO. 809

TC
 KEN ELTON KESEY, FUGITIVE, UFAP - POSSESSION OF MARIJUANA.

REBUCAB MARCH 11 LAST.

BUREAU REQUESTED TO HAVE SAN FRANCISCO IMMEDIATELY OBTAIN
 DESCRIPTION OF SUBJECT AND METHOD OF TRAVEL. INFORMANTS AND
 SOURCES PUERTO VALLARTA ALERTED.

SUCAB.

NATHAN L. FERRIS

RECEIVED: 2:37PM

DLH

Tel sent
 SF 3/12/66
 for above info
 9m
 162 3RD CC: MR. BRENNAN

REC-47
 EX-113

14 MAR 17 1966

FUGITIVE
 10

3/24/66

airtel

To: SAC, San Francisco (88-10038)

From: Director, FBI (88-37196)

KEN ELTON KESEY
FUGITIVE
UFAP - POSSESSION OF MARIJUANA

Fingerprints from Police Department,
San Francisco, California, disclose subject arrested
1/19/66, number 206217, for (1) L-03921 Susp. Sec. 11530
H & S (2) L-03922 Susp. Sec. 243 PC (Battery Against
Police Officer) (3) L-03923 Sec. 148 PC (resisting officer)
(4) L-03924 Sec. 647 g PC Loitering on Private Property
at night. Disposition (1) rebooked sec. 11530 H&S 1/28/66.
(2) rebooked sec. 243 PC dism. 1/28/66. (3) 1/28/66 dism.
(4) 1/28/66 dism. Address given as Star Route 1, Box 45,
Lahonda, California.

Above for information and possible investigative
leads.

NOTE: Information received from [redacted], Identification
Division, by [redacted] Date received 3/24/66. Positive ident
with FBI. FBI# 236 298 F.

b6
b7c

REC 17

CWH:egp
(4)

19 MAR 25 1966

MAIL ROOM ☒ TELETYPE UNIT ☐

Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

SAC, **San Francisco (88-10038)**

March 29, 1966

Director, FBI
(88-37196)

**KEN ELTON KESEY, FUGITIVE
UFAP-POSSESSION OF MARIJUANA**

☐ Enclosed is information extracted from subject's identification record which may be of lead value. It is essential that any discrepancies be resolved through investigation in order to set forth only the most current description in future communications.

☐ Enclosed is information extracted from the identification record of an individual who may or may not be identical with subject. It is desired that you conduct appropriate investigation at an early date to determine whether these individuals are identical. The results of this investigation should be promptly submitted to the Bureau by letter marked for the attention of the Special Investigative Division, and should be included in the next investigative report from your office. In the event it is determined this individual is not identical with your subject, endeavor to promptly develop additional data that will identify your subject with a fingerprint record.

☐ Enclosed are data supplementing that previously furnished your office.

☐ A search of the name files of the Identification Division did not disclose a fingerprint record for the above-named fugitive. Your office should endeavor to develop any additional data that will identify this individual with a fingerprint record. A copy of fingerprints, if available from any source, would be of material assistance. As complete a description as possible, together with any aliases that might have been used by the subject also should be obtained when interviewing relatives, acquaintances, and employers of the fugitive. Information concerning any enlistment in the Army, Navy, Air Force, Marine Corps, or Coast Guard Services of the United States, should, of course, be procured concerning this individual. This matter should be pursued vigorously.

☒ Signature available. ☐ Signature not available.

☐ Photographs and negative transmitted herewith. ☒ No photograph available in identification record. Endeavor to obtain and forward same to Identification Division.

☒ **Fingerprint card from the Police Department, San Francisco, California, indicates "photograph available."**

☐ Washington Field Office ☐ Indianapolis Office ☐ San Antonio Office is requested to:

☐ Conduct appropriate service search(es) and advise office of origin.
☐ Obtain and forward to Identification Division copy of service prints if available.

Enc.

(4)

1-Fugitive Supervisor, Room 1521 (Enclosures 2)

rao

(5)

REC'D

MAR 30 1966

MAIL ROOM ☐ TELETYPE UNIT ☐



The following is a summary prepared by FBI Identification Division of descriptive data appearing in FBI #236 298 F:

Race	White
Sex	Male
Dates of Birth	September 17, 1935; July 17, 1935
Place of Birth	La Junta, Colorado
Height	6'
Weight	195 pounds, January, 1966
Eyes	Green-blue
Hair	Blond-red
Occupations	Entrepreneur; writer
Scars and Marks	Mole left cheek
Addresses	Star Route 1, Box 45, La Honda, California, January, 1966; Route 1, Box 45, La Honda, California, May, 1965; La Honda, California, April, 1965; 9 Perry Lane, Menlo Park, California, July, 1960

Fingerprint Classification

20	O	31	W	MOM	20	Ref	31
	I	26	R	OIM			28

F B I

Date: 4/4/66

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL AIR MAIL
(Priority)

TC : DIRECTOR, FBI (88-37196)
 FROM : SAC SAN FRANCISCO (88-1038)
 SUBJECT: KEN ELTON KESEY - FUGITIVE
 UFAP - POSSESSION OF MARIJUANA

Enclosed are original and 5 copies of letterhead memorandum concerning subject.

PCI [] advised SA WARREN W. RICHMOND that he had recently been in touch with one (FNU) MC CARTHY, owner of Boots and Saddle Tavern in La Honda, Calif. MC CARTHY recently returned from a vacation in Mexico and twice saw KESEY in Puerto Vallarta as has been publicized. KESEY was staying in a place called Marijuana City, 12 miles outside of Puerto Vallarta.

It is requested the Bureau forward to Legat, Mexico City, the enclosed letterhead memo.

b6
b7C
b7D

6 ENCLOSURES
 3 - Bureau (Encls. 6)
 1 - San Francisco
 FJC:ab
 (4)

REC-13

88-37196-120

3 APR 11 1966

C. C. Wick

Approved: 22 11966

Special Agent in Charge

Sent _____

M

Per _____



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

San Francisco, California

April 4, 1966

In Reply, Please Refer to
File No.

KEN ELTON KESEY

Information has been received to the effect that KESEY was seen twice recently at Puerto Vallarta. According to information, KESEY is staying in a place called Marijuana City located approximately 12 miles from Puerto Vallarta. KESEY supposedly owned two buses, one of which was recovered in northern California and the other, a Volkswagen bus, was supposedly seen recently at Oceanside, California. Information is being obtained regarding description and license number of vehicles owned by KESEY.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

ENCLOSURE 88-37196-12

Memorandum

DATE: 5/13/66

SUBJECT: KEN ELTON KESEY - FUGITIVE
UFAP - POSSESSION OF MARIJUANA

b7D

00000

51 MAY 27 1964

3 MAY 17 1966

1966
EUG. SUP.

F B I

Date: 7/18/66

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL AIR MAIL
(Priority)

TO : DIRECTOR, FBI (88-37196)

FROM : SAC, SAN FRANCISCO (88-10038)

SUBJECT: KEN ELTON KESEY - FUGITIVE
UFAP - POSSESSION OF MARIJUANA

Enclosed are original and five copies of LHM concerning Subject.

It is requested that the Bureau forward to Legat, Mexico City enclosed LHM.

LEAD

LEGAT, MEXICO CITY

AT SAN ANGEL, MEXICO. Will attempt to apprehend KESEY at San Angel.

4 - Bureau (Encls. 6) ENCLOSURE
(1 - Legat, Mexico City)
1 - San Francisco
FJC:lms
(5)

REC-50

EX-103

88-37196-14

14 JUL 20 1966

53 JUL 27 1966
Approved: _____
Special Agent in Charge

Sent _____ M Per _____



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

San Francisco, California

July 18, 1966

In Reply, Please Refer to
File No.

KEN ELTON KESEY

[redacted]
San Francisco, California, advised Special Agent RICHARD
E. LUEBBEN that [redacted]
[redacted]
[redacted]

[redacted] contacted July 15, 1966, [redacted]
[redacted] stated that he had information to
the effect that KESEY could be located in San Angel, Mexico.
[redacted] advised that he would make further inquiry and
would furnish information to this Bureau.

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This document contains neither recommendations nor
conclusions of the FBI. It is the property of the FBI and is
loaned to your agency; it and its contents are not to be dis-
tributed outside your agency.

ENCLOSURE

88-37176-14

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 7/29/66	INVESTIGATIVE PERIOD 3/11/66 - 7/18/66
TITLE OF CASE KEN ELTON KESEY FUGITIVE		REPORT MADE BY FRANCIS J. COLLOPY, Jr.	TYPED BY law
		CHARACTER OF CASE UFAP - POSSESSION OF MARIJUANA	

REFERENCES: San Francisco airtels to Bureau 3/11, 4/4, and 7/18/66.

San Francisco telegram to Bureau, 3/11 and 3/12.

Butels to San Francisco 3/12 and 3/15/66.

Bureau cablegram 3/13/66.

Buairtel to San Francisco 3/24/66.

Portland letters to San Francisco 4/1 and 6/15/66.


San Francisco letter to Portland 5/23/66.

Bureau routing slip to San Francisco dated 5/18/66.

- P -

- A -

Case has been: Pending over one year ☐ Yes ☒ No; Pending prosecution over six months ☐ Yes ☒ No

APPROVED 	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: ① - Bureau (88-37196) 5 - San Francisco (88-10038) <i>1 - NSA by Reg.</i> <i>11-4-69</i> <i>Wgm: zm</i>		88-37196-15	REC-51
		AUG 5 1966	
Dissemination Record of Attached Report		Notations	
Agency		0-17 to Copy to Date By REMARKS	
Request Recd.			
Date Fwd.			
How Fwd.			
By			

77 AUG 11 1966

SF 88-10038

FJC:law

ADMINISTRATIVE:

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PCI [] advised SA WARREN W. RICHMOND on March 24, 1966, that an individual named MC CARTHY, owner of the Boots and Saddle Tavern, La Honda, California, had recently returned from a vacation in Mexico and twice saw Subject in Puerto Villarta, Mexico. He was reported staying in a place called Marijuana City, located twelve (12) miles out of Puerto Villarta. PCI stated that former 'San Mateo Times' reporter, LEE QUANSTROM, presently works at a book store in Santa Cruz owned by the father of the girl with whom KESEY was arrested in San Francisco. PCI of the opinion that QUANSTROM may have information re KESEY.

Legat Mexico City advised by cablegram March 16, 1966, that check of registry of all private planes and of passenger lists of commercial airlines reflects no records of arrival of Subject at Puerto Villarta, Jalisco. All hotels and motels at Puerto Villarta and nearby areas checked March 13 with negative results.

[] protect, who has furnished reliable information in the past, advised by written report received April 30, 1966, of the following investigation conducted on April 27, 28, 1966:

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At Yelapa, Jalisco, source determined that the only coffee shop in this area is the restaurant of the Hotel Lagunitas. This is the place where all of the tourists visiting this area gather and is known as a hangout for beatniks and marijuana smokers.

ROBERTO PALLARES, Manager of the Hotel Lagunitas, was exhibited a photograph of the Subject and stated he could not identify him as being a person who had been in this area. He stated he was familiar with most of the people who have visited in this area and does not recall anyone resembling the Subject as being here. He stated that inasmuch as Yelapa can only be reached by boat from Puerto Villarta, there are few visitors to this area that he does not know.

SF 88-10038
FJC:law

At Puerto Villarta, Jalisco, source exhibited a photograph of the Subject to employees at all hotels and other logical rooming houses without effecting an identification.

A search of the registers of all hotels since January 1, 1966 to April 28, 1966, failed to reflect any information relating to the Subject.

On June 23, 1966, PCI [] advised he has learned [] that KESEY sold the movie rights to his last book for \$25,000 just before he fled.

[]
[]
[]
[]

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The period in this report covers more than ninety (90) days because Agent to whom case is assigned is on leave and the steno delinquency has been made known to the Bureau previously.

Investigation has been continuous through inter-office communication.

LEADS:

SAN FRANCISCO

AT SAN FRANCISCO, CALIFORNIA: Will recontact [] for information re KESEY.

2. Will obtain from [] all background information available re KESEY.

3. Will maintain contact with []
[] Narcotics Detail, San Francisco Police Department.

4. Will attempt to identify []
[] and interview him re KESEY.

SF 88-10038
FJC:law

AT SAN MATEO, CALIFORNIA: SA [redacted]
will recontact PCI [redacted] for further information
re KESEY.

AT SAN JOSE, CALIFORNIA: Interview [redacted]
[redacted] for location of
[redacted] in order that he may be contacted re Subject.

[redacted] CALIFORNIA: Will recontact [redacted]
[redacted] for further information re Subject.

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: FRANCIS J. COLLOPY, Jr. Office: SAN FRANCISCO
Date: July 29, 1966
Field Office File #: 88-10038 Bureau File #: 88-37196
Title: KEN ELTON KESEY

Character: UNLAWFUL FLIGHT TO AVOID PROSECUTION -
POSSESSION OF MARIJUANA

Synopsis:

KEN ELTON KESEY, author of best seller book "One Flew Over the Cuckoo's Nest", arrested 1/19/66, by San Francisco PD for possession of marijuana. At time of San Francisco arrest, KESEY was free on stay of execution of sentence imposed by San Mateo County Superior Court on similar charge. On 3/10/66 UFAP complaint authorized by AUSA San Francisco and warrant issued 3/11/66. Bond \$5,000. Subject's relatives and friends interviewed with negative results. KESEY reportedly traveled to Puerto Villarta, Mexico, and last seen at San Angel, Mexico. Description set forth.

- P -

DETAILS:

AT SAN FRANCISCO

On March 10, 1966, JOHN J. FERDON, San Francisco District Attorney, requested the United States Attorney, San Francisco, to issue a complaint for warrant for KESEY, charging him with Unlawful Flight to Avoid Prosecution. FERDON indicated that his office held a felony warrant for KESEY's arrest charging him with possession of marijuana, violation of Section 11530 of the Health and Safety Code. FERDON had reason to believe KESEY had left the State of California, and was then residing in Puerto Villarta, Mexico.

San Mateo County Sheriff's Office, on March 9, 1966, had received reliable information that KESEY had been seen on the beach at Puerto Villarta, Mexico. He supposedly was frequenting a place, possibly a coffee house in or near that city known as "Palapa".

SF 88-10038
FJC:law

Investigation conducted by a confidential source abroad failed to substantiate this information.

KESEY is the author of the best seller book entitled "One Flew Over The Cuckoo's Nest." He is wanted by the San Mateo County, California, Superior Court for failure to appear at a hearing as to why his bond and probation should not be revoked. At the time he was free on a stay of execution granted by the court for his appeal on conviction for possession of marijuana on January 17, 1966. At that time he was admitted to probation for three years with the condition that he serve six months of this three years in custody. During the time KESEY was free pending this appeal he was arrested by the San Francisco Police Department on January 19, 1966, for the same charge, possession of marijuana. The District Attorney's Office at San Francisco conferred with the District Attorney, San Mateo, and decided to initiate Unlawful Flight proceedings out of San Francisco.

On March 10, 1966, a complaint was authorized by Assistant U. S. Attorney **JERROLD M. LADAR**, San Francisco, charging Subject with violation of Title 18, U. S. Code, Section 1073, Unlawful Flight to Avoid Prosecution - Possession of Marijuana. This complaint was filed by Special Agent **FRANCIS J. COLLOPY, Jr.**, before U. S. Commissioner **RICHARD S. GOLDSMITH**, San Francisco, on March 11, 1966, and a warrant was issued; bond recommended \$5,000.

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88-10030
PJH:das

The following investigation was conducted by SA

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CALIFORNIA

On April 7, 1966,

[redacted] advised
that [redacted] and that the last time
that she saw him was [redacted]
[redacted] She stated that [redacted]

[redacted] to the effect that he had
[redacted] and that he would [redacted]
[redacted] She stated that [redacted]

[redacted] and she presumed that this is where
he was going. She stated that this was the first time that
[redacted]

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She advised that she is currently residing [redacted]

stating that [redacted]

[redacted] advised that [redacted]

and that she has [redacted]

[redacted] It
was [redacted] opinion that [redacted]
[redacted] stating that [redacted]

[redacted] She continued by stating that [redacted]

[redacted] only knows the Subject
on an artistic basis and not a personal one. She advised that

2
SF 88-10038
PJH:das

[redacted]
[redacted] and that at the time [redacted]
[redacted]
[redacted] She stated that [redacted]
[redacted]

[redacted] stated that [redacted]
[redacted]
[redacted] at the time [redacted]
stating that [redacted] formerly resided with [redacted]
[redacted]
[redacted] She stated that [redacted]
[redacted]
[redacted] She stated that [redacted]
[redacted]
[redacted] She stated that it was the [redacted]
[redacted]
[redacted] stated she
doubts very much [redacted] would have any knowledge re-
garding Subject's whereabouts. She further advised that [redacted]
[redacted]
[redacted] She advised that [redacted]
[redacted] but doubted too if he would have any knowledge con-
cerning his whereabouts.

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It was [redacted] personal opinion that [redacted]
[redacted]
[redacted] stating that [redacted]
[redacted]

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SF 88-10038
PJH:das

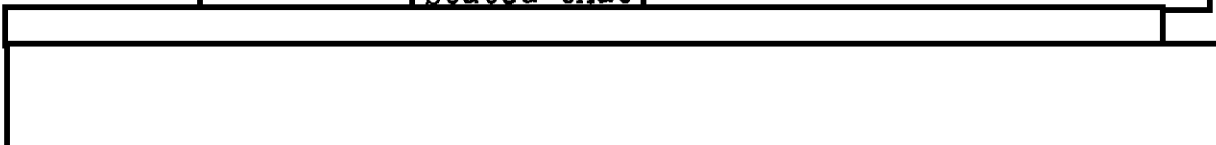


Relating to [redacted] she advised that
she has not [redacted]



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[redacted] stated that [redacted]



AT SANTA CRUZ, CALIFORNIA

On April 8, 1966, Mrs. PETER (KAREN) DEMMA, 118 Miles Street, Santa Cruz, California, advised that she knows the Subject, stating that he has frequented the Hip Pocket Book Store, Pacific Avenue, Santa Cruz, the store being owned by her husband, on numerous occasions. She advised that the Subject started a musical group called "Merrymen" of which RON BOIVERT, was a member. She stated that she believes this group is in the Los Angeles area. She further advised that she could not in her own mind justifiably give the identity of the individuals comprised ~~in this group~~, since she felt that this was not her responsibility to do so. Mrs. DEMMA personally thinks that the Subject is out of the country, in either Mexico, or Canada. Mrs. DEMMA further stated that she under no circumstances divulge the names of people that have been or who are friendly with the Subject, and that as of that date her husband was out of town and thus not available for interview.

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SP 88-10038

PJH:das

Mrs. DEMMA personally feels that the Subject would not under any circumstances let anybody know where he is located, and as a consequence she felt quite sure that the FBI would never be able to apprehend him.

The provisions of the Harboring Statute were discussed with Mrs. DEMMA, but nevertheless, she was very evasive in her remarks and was not a co-operative person to interview.

SF 88-10038
FJC:law

On April 22, 1966, WASHINGTON IRVING TRAGLE, Jr., 314 Brook Street, Santa Cruz, California, advised that he formerly was employed by PETER DEMMA, co-owner of the Hip Picket Book Store, Santa Cruz, for several weeks. He stated that his work for the store consisted mostly of him painting DEMMA's house but that he had met KESEY several times at the store. He advised that KESEY is known to just about anybody that has been in the store for any length of time. He realized that Subject is wanted by the FBI and stated that he has heard no rumors concerning the whereabouts of the Subject. It is pointed out that [redacted] was interviewed as a

[redacted]

On April 27, 1966, an attempt was made to see [redacted] California, since she is living [redacted]. The only person at the residence was [redacted] who stated that [redacted] and that she was [redacted]. He said that she was no longer living at the above address and that [redacted].

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On April 28, 1966, [redacted] was contacted re the whereabouts of the Subject. He stated that he has been in contact with [redacted] San Francisco and was advised by him not to divulge any information whatsoever to the FBI but to refer all inquiries to him. During the limited interview with [redacted] he stated that he is [redacted].

[redacted] He stated that [redacted]

[redacted]

SF 88-10038
FJC:law

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[REDACTED]

On April 28, 1966, Mrs. ANITA BABBS and JIM MC ELROY, 3125 Soquel Drive, Soquel, California, were interviewed. They stated that Mrs. KEN KESEY has returned to the Oregon area with her children and are living there with the Subject's parents, as far as they knew. They advised that Mrs. KESEY writes very infrequently and as a consequence she knows little of her plans. Mrs. Babbs stated that she is separated from her husband, who is travelling with the "Intrepid Trips" and is somewhere back East. Mrs. BABBS was very evasive in her answers and is a "beatnik".

PD 88-4619

JRM:gmj

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DATE: MARCH 16, 1966

AT: [REDACTED]

NAME: SA [REDACTED]

[REDACTED]
[REDACTED] stated he last saw subject [REDACTED]
[REDACTED]
[REDACTED] He said [REDACTED]
[REDACTED]
[REDACTED]

[REDACTED] He said he is certain that subject will not return to the Eugene-Springfield area because he is very well known there and his present difficulties with the law have been well publicized by local newspapers. He stated he honestly has no idea where subject might be located but if he had such information he would not disclose it. He was advised of the provisions of the Federal Harboring Statute.

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DATE: MARCH 17, 1966

AT: [REDACTED]

NAME: SA [REDACTED]

[REDACTED] Eugene Police Department, and HARRY MARLOWE, Lane County Sheriff's Office, each stated he is acquainted with subject and his fugitive status. Each said subject is from a well respected family and he had no identification record locally. Sheriff MARLOWE stated that on February 5, 1966, a Deputy Sheriff [REDACTED] of Eureka, California, had telephoned the Lane Sheriff's Office to advise that a 1955 Chevrolet, two-door carryall, Oregon license 8P 411, registered to KEN E. KESEY, 2243 Debra Drive, Springfield, Oregon, had been abandoned for about five days approximately 20 miles north of Orick, California, on Highway 101 and had aroused

PD 88-4619

JRM:gmj

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suspicion because it was hot-wired. [REDACTED]
had been found [REDACTED]

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[REDACTED] At that time FRED KESEY, subject's father, had been contacted by the Lane County Sheriff's Office, concerning the vehicle. He had said he had no idea where subject might be located and requested the vehicle be towed to Orick and the bill sent to him.

FRED KESEY, manager of the Eugene Farmers Creamery, 568 Olive Street, stated he has absolutely no idea where subject, his son, is located. He said he is completely bewildered at his son's alleged conduct, subject having been given what his parents considered careful parental guidance and he had never been known by his parents to indulge in any dissipation of any kind, he on the contrary to be devoted to physical culture and at one time was an outstanding varsity wrestler at the University of Oregon. He stated his son probably has no financial problems as he has received considerable money from his best selling books. He stated subject's wife, FAY KESEY, and their three children, ages 2, 5 and 6, recently arrived from California and for the present are visiting with her in-laws, the FRED KESEYs, at 2243 Debra Drive in Springfield. He said he is sure subject's wife has no information concerning his location.

He stated he last saw subject when he came to Eugene during the Christmas holidays, 1965. At that time he came with a GEORGE WALKER, formerly of Eugene, who was driving a Lotus Elans automobile. He said he had no information concerning the identity of subject's friends in California. He pointed out that he had once, in 1965, gone to subject's home at Lahonda, California, and had found 50 or 60 people, mostly beatniks, milling about. Subject had stated he did not, himself, know many of them; that his residence was an open house for faculty people from Berkeley and Palo Alto and for students from those schools. KESEY stated he will do anything to cause subject's apprehension in order

PD 88-4619

JRM:gmj

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that he might be "straightened out" and will immediately advise the FBI if he gains any information of possible pertinence to this investigation. He stated subject has no sister and

DATE: MARCH 17, 1966

AT:

NAME: SA

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and has heard nothing from him since that time. She said that

She said she had

She stated that

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She said she had no idea where GEORGE WALKER, friend of subject's, might be located and that FREDERICK T. ADAMS of Los Altos, California, is unknown to her. She stated that

PD 88-4619

JRM:gmj

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[redacted] was non-committal during the interview

[redacted] stated she would not be inclined to inform as to his whereabouts if she had that information.

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She said she had no idea of any vehicle subject might possess. She had no information concerning the Chevrolet vehicle abandoned near Orick, California, but was of the opinion [redacted]

[redacted] confirmed information previously received [redacted]
[redacted] She said she is distressed concerning instant matter and will advise the FBI if she gains any information of pertinence.

DATE: MARCH 18, 1966

AT: [redacted]

NAME: SA [redacted]

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Mrs. JOHN WALKER, 1259 E. 22nd Avenue, stated she does not know where her son, GEORGE E. WALKER, is located. She said she knew him to have been involved with subject in the production of a moving picture of some kind. She said her son had telephoned her a few days previously from Los Angeles but had not provided his address. She said he moves about considerably and the only way she would know how to now contact him would be through his attorney, PAUL K. ROBERTSON, 777 N. 1st Street, San Jose, California.

SF 88-10038
FJC:law

The following investigation was conducted by
SA TROY F. WILDER:

AT LOS ALTOS HILLS, CALIFORNIA.

[redacted] advised on May 1, 1966,
that [redacted]
[redacted]

[redacted] was contacted on May 10, 1966, and
advised that [redacted]
[redacted] California. He stated that the Subject is
unknown to him and [redacted]

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[redacted] He did recall, however, that [redacted]
[redacted]

SF 88-10038
FJC:law

SA [redacted] the following investigation was conducted by

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AT BERKELEY, CALIFORNIA

An unsuccessful attempt was made to contact [redacted]

[redacted] on April 29, 1966.

On May 13, 1966, [redacted] was contacted [redacted]

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It was observed that [redacted]

[redacted] advised that he was acquainted with FUGITIVE, but did not consider himself a close friend of KESEY. He stated that he had no information whatsoever other than public information as to the current whereabouts of FUGITIVE. He stated that he had seen in the newspapers reports that KESEY was supposed to be in Puerto Valerta, Mexico. He did not know whether KESEY was actually there or not. He stated

SF 88-10038

FJC:law

He stated that he knew little about KESEY's background, but he did know that KESEY had financed one of his books by being a volunteer at either the Palo Alto Veterans Hospital or Stanford Medical School. He stated that last year when KESEY had started his bus trip over the U. S., he had deteriorated badly both mentally and physically.

He knew that KESEY had friends in the Hells Angels in La Honda where KESEY formerly lived.

He further stated that [REDACTED]

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[REDACTED] He stated that the last he had heard of KESEY he had appeared at the "Trips Festival-Acid Test Plus" in San Francisco in a space suit. He advised that he, himself, had not actually seen KESEY, but he had heard from some other source that he had been there.

[REDACTED] who was at that time present, stated that she had seen KESEY at the Trips Festival in his space suit. She advised that this was immediately after his arrest in San Francisco, and he was evidently out on bail. She stated that she had neither seen nor heard anything from him since that time.

[REDACTED] specifically denied he had [REDACTED]

[REDACTED] He stated that knowing Fugitive as he did, he was well aware that KESEY could not stand the confinement of prison life. He stated that while he knew that if incarcerated, KESEY would never get out alive. He did not think, nor had he ever said that this would be due to any police brutality.

[REDACTED] advised that in the event he obtained any information of value concerning the current whereabouts of KESEY, he would immediately notify the San Francisco Office.

SF 88-10038
FJC:law

On June 28, 1966, [redacted]
[redacted] advised SA [redacted]
that he had been approached by one [redacted]
[redacted]

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On July 11, 1966, inquiries at [redacted]
[redacted]

On July 15, 1966, [redacted] telephonically contacted
SA LUEBBEN. [redacted]
[redacted] but had information from a source not now recalled,
that KESEY was in San Angel, Mexico. He stated that he
would make further inquiries re KESEY's whereabouts and advise
this Bureau.

SF 88-10038
FJC:law

The following description and arrest record of the Subject is maintained by the FBI Identification Division under FBI number 236 298 F:

Name	KEN ELTON KESEY
Race	White
Sex	Male
Dates of Birth	September 17, 1935; July 17, 1935
Place of Birth	La Junta, Colorado
Height	6'
Weight	195 pounds, January, 1966
Eyes	Green-blue
Hair	Blond-red
Occupations	Entrepreneur; writer
Scars and Marks	Mole left cheek
Addresses	Star Route 1, Box 45, La Honda, California, January, 1966; Route 1, Box 45, La Honda, California, May 1965; La Honda, California, April, 1965; 9 Perry Lane, Menlo Park, California, July, 1960

Fingerprint Classification

20 0 31 W MOM 20 Ref 31
1 01 26 MOIM 23

<u>Contributor of Fingergprints</u>	<u>Name and Number</u>	<u>Arrested or Received</u>	<u>Charge</u>	<u>Disposition</u>
Sheriff's Office, Redwood City, Calif	KEN ELTON KESEY #43115	Apr. 24, 65	narcotics	
Sheriff's Office, Redwood City, Calif.	Ken Elton Kesey #43115	May 10, 65	Grand Jury indictment (narcotics)	

SF 88-10038
FJC:law

<u>Contributor of Fingerprints</u>	<u>Name and Number</u>	<u>Arrested or Received</u>	<u>Charge</u>	<u>Disposition</u>
Police Dept. San Francisco California	Ken Elton Kesey #206217	January 19, 1966	1. L-03921 suspicion Section 11530 Health and Safety (plant or possession maijuana	(1) 1-20-66 re-booked Sec 11530 H&S 1-28-66 dism MC#12 1-20-65 re-booked Sec 243 PC 1-28-66
			2. L-03922 suspicion Section 243 Penal Code (battery against Police Officer)	dism MC#12 1-28-66 (3) 1-28-66 Dism MC#12 (4) 1-28-66 Dism MC#12
			3. L-03923 Section 148 Penal Code (resisting an officer)	
			4. L-03924 Section 647g Penal Code (loitering on private prop- erty at night)	

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Gale

DATE: 8/11/66

FROM : A. B. Eddy

SUBJECT: **KEN ELTON KESEY -
FUGITIVE
UNLAWFUL FLIGHT TO AVOID
PROSECUTION - POSSESSION
OF MARIJUANA**

Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

This is to advise that a fugitive investigation is being conducted to locate captioned individual who is the author of the book entitled "One Flew Over the Cuckoo's Nest." This book is a current best seller and relates the experiences of an individual confined to a mental institution.

The current unlawful flight warrant arises from local charges pending against Kesey in San Francisco, California, involving the possession of marijuana.

Kesey is a white male, 31 years of age and recent investigation has indicated the possibility that he may be residing in a remote area in Mexico. Other investigation is also being actively conducted in the United States directed toward early apprehension of the subject.

RECOMMENDATION:

None. For information.

- 1 - Mr. DeLoach
- 1 - Mr. Wick
- 1 - Mr. Gale
- 1 - Mr. Eddy
- 1 - Mr. Hurst

CWH:bkb
(6)

REC 20

EX 101

16 AUG 16 1966

129
1966

[Handwritten signature]
-16

A I R T E L

Date: September 9, 1966

To: Director, FBI (88-37196) (P)

From: ~~WFE~~ Legat, Mexico City (88-534)

Subject: CHANGED
KEN ELTON KESEY, aka: ✓
Steve Lambrit - FUGITIVE
UFAP - POSSESSION OF MARIJUANA

*Change Title and Memo
to Ident 9/13/66*

The title is marked CHANGED to include the alias
STEVE LAMBRIT, as determined by investigation.

Re San Francisco letter 7-18-66.

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- 8 - Bureau
(1 - Liaison Section)
(2 - Portland)
(2 - San Francisco)

1 - Mexico City
RJO:esc
(9)

MCT-36

REC-65

SEP 13 1966

FUG. SUP.

59 SEP 21 1966

MEMORANDUM FOR IDENTIFICATION DIVISION

Bufile 88-37196		Name of Subject Ken Elton Kesen	Date 9/13/66
FBI # 2360298 F	Serial #	Other Identifying # CII 2713297	Fugitive Index # 113391

Prosecution dismissed _____ Reason and/or by whom: _____

City _____ Date _____

Action to be taken

Cancel fugitive stops for Index _____ Cancel want in LEB _____

☐ Gen'l Fug ☒ Add additional aliases

☐ SS I. O. # _____

☐ Deserter Date of Fug Card **3/16/66**

Ident Memo Received ☒ Yes ☐ No

☐ Description **Positive**

Alias - Steve Lambrit

Antel Legat Mexico City
9/9/66

Adm. L. Allen added
9.28.66
11/1/66

Remarks

88-37196

198

61 OCT 3 1966

15 SEP 30 1966

198

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (88-37196)

DATE: 9/30/66

FROM : SAC SAN FRANCISCO (88-10038)

SUBJECT: KEN ELTON KESEY, aka - FUGITIVE
UFAP - POSSESSION OF MARIJUANA

Re Legat, Mexico City, airtel to Bureau 9/9/66.

Enclosed herewith are original and 5 copies of
a letterhead memorandum setting forth investigation requested
in referenced airtel.

San Francisco indices are negative regarding
[REDACTED]

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LEAD

LEGAT, MEXICO CITY
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

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ENCLOSURE

2 - Bureau (Encls. 6)
1 - San Francisco
FJC:ab
(3)

REC-71

EX-113

88-37196-18
10 OCT 3 1966

ENCLOSURE

57 OCT 7 1966



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

San Francisco, California

September 30, 1966

KEN ELTON KESEY

California Department of Motor Vehicles, Sacramento, California, records reflect that California License AYK 236 is registered to a 1955 Chrysler, sole owner JOSEPH W. RIEKER, III, 317 Laurel Avenue, Menlo Park, California.

It should be noted that California License M674044 is not a valid California License. According to the Department of Motor Vehicles, this license contains one too many numbers.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

88-37196-18
ENCLOSURE

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (88-37196)

FROM : SAC, PORTLAND (88-4619) (RUC)

SUBJECT: KEN ELTON KESEY, aka -
FUGITIVE
UFAP - POSSESSION OF MARIJUANA

DATE: 10/3/66

Reurairtel, 9/9/66.

There are enclosed herewith the original and five copies of LHM concerning requested investigation at Salem, Oregon.

2 - Bureau (Encs. 5)
1 - Portland

VFD/rcf
(3)

ENCLOSURE

B

REC 30

88-37196-19

OCT 4 1966

FUG SUP.

ice cover let to Regat MC
ice to SF by 0-7
ice to Regat MC
ice to SF
766
4P.898

BT



OCT 12 1966

5010-108

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Portland, Oregon

In Reply, Please Refer to
File No.

October 3, 1966

KEN ELTON KESEY
also known as
Steve Lambrit

On September 20, 1966, [redacted] Registration Section, Department of Motor Vehicles, Salem, Oregon, advised Special Agent Vern F. Davis that the records of that office show that a [redacted] sedan, [redacted] Vehicle Identification Number [redacted] was registered to [redacted] as of April 26, 1966, the license to expire on August 31, 1966. This registration has not been renewed to date.

b6
b7C

88-37196-19
ENCLOSURE

Tolson _____
 DeLoach _____
 Mohr _____
 Wick _____
 Casper _____
 Callahan _____
 Conrad _____
 Felt _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

DECODED COPY

☐ AIRGRAM ☒ CABLEGRAM ☐ RADIO ☐ TELETYPE

STATE 003

URGENT 10-7-66

TO DIRECTOR (88-37196)

FROM LEGAT MEXICO CITY NO. 202

KEN ELTON KESEY, AKA; -FUGITIVE; UFAP-POSSESSION OF MARIJUANA.

REBUCAB OCTOBER 7 INSTANT.

ADVISED TODAY THAT CURRENT INQUIRY IN MANZANILLO, COLIMA OCTOBER 7 INSTANT INDICATES SUBJECT SNEAKED AWAY FROM HOUSE HE OCCUPIED THERE IN MIDDLE OF NIGHT SEPTEMBER 17 LAST LEAVING HOUSE IN SHAMBLES AND CONSIDERABLE DAMAGE AND RENT UNPAID. NO INDICATION OF DESTINATION BUT SUBJECT NOT SEEN SINCE IN MANZANILLO AREA. INQUIRIES BY INFORMANT AND OTHER SOURCES CONTINUING AND ADDITIONAL FACTS WILL BE FURNISHED TO BUREAU ON EXPEDITE BASIS.

RECEIVED: 10:39 PM RAK

REC-3

OCT 11 1966

27
 6RD CC MR. BRENNAN

OCT 14 1966

CODE

URGENT

Put
26. Dragon
JH

REC 5

77-27196-21

LEAD

SAN FRANCISCO NEWSPAPER (CHRONICLE) INDICATED, OCTOBER SIX, LAST, SUBJECT IN SAN FRANCISCO OCTOBER FIVE, LAST, AT PRIVATE PARTY AT SAN FRANCISCO RESIDENCE. ARTICLE INDICATED SUBJECT TALKED WITH CHRONICLE REPORTERS. CHRONICLE CITY EDITOR HAS INSTRUCTED REPORTERS TO SAY NOTHING TO LOCAL POLICE OR FBI RE SUBJECT.

LEGAT, ADVISE BY RETURN CABLE IF SUBJECT STILL IN MEXICO,
IF SUBJECT POSSIBLY MADE TRIP TO SAN FRANCISCO AND IF LOCATED
IN MEXICO STATUS OF POTENTIAL INFORMAL DEPORTATION.

(4)

OCT 7 1966

5.49 A'AK

MAIL ROOM ☐ TELETYPE UNIT ☒

Dickson _____
 Dieckmann _____
 Mohr _____
 Wick _____
 Chippen _____
 Callahan _____
 Conrad _____
 Leff _____
 Gino _____
 Hansen _____
 Sullivan _____
 Wied _____
 Frazier _____
 Tule, Room _____
 Hansen _____
 Gandy _____

October 7, 1966

• SPECIAL INVESTIGATIVE DIVISION

This relates to Kesey, white aged 31, a "beatnik" author and narcotics addict who is being sought as an unlawful flight subject on the basis of local warrants at San Mateo and San Francisco, California, charging possession of marijuana. One of Kesey's books is "One Flew Over the Cuckoo's Nest", a book relating to the experiences of an individual confined to a mental institution.

[REDACTED]

b7D

sources, determined that individual believed to be Kesey, using an alias, had been associating with several marijuana addicts at Tepic, Mexico.

Attached teletype relates to Kesey's alleged presence in San Francisco where he talked to reporters of San Francisco Chronicle on 10-5 at a private party. San Francisco has taken matter up with U. S. Attorney. Investigation continuing.

JBE/

[Handwritten signature] *[Handwritten mark]*

Mr. Tolson	✓
Mr. DeLoach	✓
Mr. Mohr	✓
Mr. Bishop	✓
Mr. Casper	✓
Mr. Callahan	✓
Mr. Conrad	✓
Mr. Felt	✓
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	✓
Mr. Tavel	✓
Mr. Trotter	✓
Tele. Room	✓
Miss Holmes	✓
Miss Gandy	✓

WA -02- 3:54 PDT SRH

URGENT 10-6-66 BLM

TO DIRECTOR (88-37196)

FROM SAN FRANCISCO (88-10038)

also known as Unlawful Flight to Avoid Prosecution
KEN ELTON KESEY, AKA - FUGITIVE, ~~UPAP~~ - POSSESSION OF MARIJUANA.

SAN FRANCISCO CHRONICLE, OCTOBER SIX INSTANT, CARRIED A FRONT PAGE STORY HEADLINED "LSD FUGITIVE'S STRANGE STORY." ARTICLE ALLEGED SUBJECT IN SAN FRANCISCO OCTOBER FIVE LAST WHERE HE APPEARED AT PRIVATE PARTY AT SAN FRANCISCO RESIDENCE AND INTIMATING SUBJECT TALKED WITH CHRONICLE REPORTERS.

[REDACTED] CONFIDENTIALLY

ADVISED SAC OCTOBER SIX INSTANT THAT [REDACTED]

b6
b7C
b7D

United States Attorney

USA CECIL F. POOLE, SAN FRANCISCO, ADVISED CHRONICLE STORY DID NOT CONSTITUTE VIOLATION HARBORING STATUTE AS NO INDICATION AID AND COMFORT HAD BEEN GIVEN TO SUBJECT. NO FURTHER EFFORTS BEING MADE TO CONTACT REPORTERS AT THIS TIME.

END OF PAGE ONE

REC 5

EX 106

88-37196-21

OCT 12 1966

*12/1/66 Legal May 10
10/1/66 [unclear]*

[Handwritten signature]

PAGE TWO

BY MEXICO CITY ^{LEGAL ATTACHE} ~~LEGAT~~ AIRTEL SEPTEMBER NINE LAST, SUBJECT LOCATED MEXICO AND EFFORTS BEING MADE TO HAVE SUBJECT RETURNED TO THE U.S.

INTENSIVE INVESTIGATION BEING CONDUCTED IN ATTEMPT TO LOCATE SUBJECT, SAN FRANCISCO.

END

QM

ULA PI

AKJ

FBI WASH D C

511

10/10/66

~~PLAINTEXT~~ CODE

~~TELETYPE~~ RADIOGRAM

~~URGENT~~ DEFERRED

TO: SAC, SAN FRANCISCO (88-1038)

FROM: DIRECTOR, FBI (88-37196) - 22

KEN ELTON KESEY, FUGITIVE, UFAP DASH POSSESSION OF
MARIJUANA.

RE YOUR TEL OCTOBER SIX, LAST.

6:55P RE

[REDACTED]

[REDACTED]

ACCORDING TO INFORMANT, [REDACTED]

[REDACTED]

b6
b7C

[REDACTED]

[REDACTED]

SOURCES BELIEVE [REDACTED]

[REDACTED]

JRF:bjb
(3)

OCT 10 6 10 PM '66

NOTE: IF NO FURTHER DIRECT RADIO CONTACT, SEND
77 OCT 15 1966 - A SAN FRANCISCO

MAIL ROOM ☐ TELETYPE UNIT ☒

DBS

511

TELETYPE TO SAC, SF
RE: KEN ELTON KESEY

NO IDENTIFIABLE INFORMATION IN MEXICO CITY FILES
CONCERNING [REDACTED]

[REDACTED] SOURCES ALERTED FOR SUBJECT'S RETURN
TO MANZANILLO AND INVESTIGATION CONTINUING.

b6
b7C

Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

DECODED COPY

☐ AIRGRAM ☒ CABLEGRAM ☐ RADIO ☐ TELETYPE

STATE OF
VERY URGENT 10-8-66
TO DIRECTOR (88-37196)
FROM LEGAT MEXICO CITY NO. 203

0
KEN ELTON KESEY AKA - FUGITIVE; UFAP - POSSESSION OF MARIJUANA.

00-SF

REMYCAB OCTOBER 8 LAST.

☐ ADVISED OCTOBER 8 INSTANT THAT KESEY LEFT
MANZANILLO, COLIMA, AREA WITH GROUP IN OLD MODEL CHEVROLET

b6
b7C
b7D

☐ SUBJECT AND OTHERS IN
GROUP REPORTEDLY STATED THEY WOULD BE AWAY FROM MANZANILLO
ABOUT THREE WEEKS AND WOULD BE RETURNING. SOURCES BELIEVE

☐

REC-108
SF

88-37196-22

12 OCT 12 1966

Quoted
10/10/66
87

[Handwritten signature]

Tolson _____
 DeLoach _____
 Mohr _____
 Wick _____
 Casper _____
 Callahan _____
 Conrad _____
 Felt _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

DECODED COPY

☐ AIRGRAM ☒ CABLEGRAM ☐ RADIO ☐ TELETYPE

PAGE 2 FROM LEGAT MEXICO CITY NO. 203

b6
b7c

[REDACTED]

BEFORE LEAVING, SUBJECT TRIED TO SELL AIR CONDITIONER TO
 PAY ON SIX MONTH LEASE FOR HOUSE KNOWN AS CASAPURINA WHERE HE
 HAD BEEN LIVING IN MANZANILLO. EFFORTS APPARENTLY UNSUCCESSFUL.

NO IDENTIFIABLE INFORMATION IN MEXICO CITY FILES CONCERNING

[REDACTED]

SOURCES ALERTED FOR SUBJECT'S RETURN TO MANZANILLO AND
 INVESTIGATION CONTINUING.

RECEIVED: 9:40 PM JRL

3RD CC MR. BRENNAN

If the intelligence contained in the above message is to be disseminated outside the Bureau, it is suggested that it be suitably paraphrased in order to protect the Bureau's cryptographic systems.

(Mount Clipping in Space Below)

Fun-Loving Fugitive**Ken Kesey's Mexico**

By Donovan Bess

Novelist Ken Kesey had quite a time in Mexico before he returned here last week, some of his comrades in LSD said yesterday.

The brilliant 31-year-old writer astonished even close friends by popping up at a hillside party Wednesday night and announcing that he plans to stay in this country "indefinitely."

Kesey fled to Mexico last January after being charged with possession of marijuana here. Earlier he was convicted in Redwood City on a similar charge.

BUS

Yesterday during a pro-LSD rally in the Golden Gate Park's Panhandle, the multi-colored bus that carried Kesey and his "Pranksters" throughout Mexico — even though a Federal warrant was out for his extradition to the United States — was on display.

The bus was manned by several of the young men and women who traveled with the author of "One Flew Over the Cuckoo's Nest" on his ten months of law evasion.

In Mexico, Kesey did no prose writing, but he completed some poems for Esquire magazine, made tapes for an LP album of his philosophy of life, played the centroharp (an Appalachian mountain instrument), worked out plans for a "psychedelero" 'n' roll band — and generally had a very pleasant time of living in the moment, his specialty now days.

HUMOR

Kesey's face was serene and humorous when he made his surprise appearance here last Wednesday night, despite the peril of being a fugitive from both Federal and California law enforcement agents.

The madly-patterned bus carried from seven to 14 of these existentialists throughout most of the Mexican states, with considerable pausing for warm-water sea bathing.

MONEY

How did they finance themselves?

"There were a few benefactors amongst ourselves," said Des Prado, 28, using his "Prankster" name. "When something comes up, we deal with it. Most of the time the Mexican people were quite willing to help us, too, because we look like we're having fun."

"Doris Delay," a young blonde with deep-set, luminous brown eyes, said: "We (the girls) painted the bus and did the cooking and went swimming and saw the everything was OK."

"Ram Rod," 21, said "the major bus driver" was Neal Cassady, a psychedelic leader whose earlier off-beat career was made famous in novels by Jack Kerouac.

CHALLENGE

Some of Kesey's closest friends said yesterday they had no idea where he was hiding.

When the husky young writer revealed his presence,

he announced boldly: "I intend to stay in this country as a fugitive, and as salt in J. Edgar Hoover's wounds."

He said he had returned especially to inspire a movement to allure seasoned LSD veterans into a new way of life in which chemical "turning-on" will be de-emphasized.

Kesey invited the young

Mr. Tolson _____
Mr. DeLoach _____
Mr. Mohr _____
Mr. Wick _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

(Indicate page, name of newspaper, city and state.)

3 S.F. Chronicle

San Francisco, Calif.

Date: 10-7-66
Edition: Final Home
Author: Donovan Bess
Editor: Chas. deYoung
Title: Thieriot
KEN KESY

Character: _____
or SF 88-10038
Classification: _____
Submitting Office: SF
☐ Being Investigated

56 OCT 26 1966

"acid heads" to expand their consciousness in new ways because "taking acid is not the thing that's happening any more." He announced that on Hallowe'en a massive "commencement exercise" will be held there, with psychedelic diplomas handed out.

"They'll wear costumes, so I can be in a costume without being noticed (by policemen)," he said.

'GONE'

He proposed that friends take over the planning jobs, "because I'm going to be gone, sort of."

Law enforcement agents reportedly have been close to catching him since he arrived in the Bay Area on September 29 and took part in a super "trips festival" held on the San Francisco State College campus over the weekend.

He also lectured for 45 minutes to an English class on the Stanford University campus earlier this week.

A university spokesman said the novelist gave a lively lecture to would-be creative writers. He said the professor "was embarrassed about it, but had described Kesey's lecture as brilliant."

The professor, said the spokesman, had been a friend of Kesey's.



DORIS DELAY, BLACK MARIA AND NEAL CASSADY
Three of Kesey's 'Pranksters' on the trip in Mexico

UNITED STATES GOVERNMENT

Memorandum

Tolson _____
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Sullivan _____
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Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TO : Mr. Gale *g/gar*

DATE: October 20, 1966

FROM : A. B. Eddy *88-37196*

SUBJECT: KEN ELTON KESEY
FUGITIVE
UFAP - POSSESSION OF MARIJUANA
OO: SAN FRANCISCO

At 11:02 P.M. 10-20-66, Supervisor Richard Luebben of the San Francisco Office telephonically contacted the Bureau and spoke with SA [redacted] night supervisor, Special Investigative Division.

Luebben stated that captioned fugitive was apprehended this evening by Special Agents of the San Francisco Office and was incarcerated in the San Francisco City Jail.

Apprehension occurred when SA Frances J. Collopy, Jr., Supervisor [redacted] and Supervisor Glenn Harter of the San Francisco Office who were riding home in their personally owned automobile at 6:20 P.M. this evening when they spotted two individuals in a vehicle on the San Francisco Freeway. Vehicle was a panel truck driven by a beatnik-type individual and other occupant wearing dark glasses but observed to resemble captioned fugitive. After checking the photograph Agent Collopy had in his pocket, it was established that subject was in car. Efforts to get vehicle to pull over by showing credentials failed and a high speed chase ensued. Agents maneuvered car in front of fugitive's vehicle slowing it down eventually causing it to stop. Fugitive ran from truck and climbed fence with Agents pursuing. Agents apprehended subject without further incident.

b6
b7c

Subject is author of best seller "One Who Flew Over the Cuckoo's Nest" which is about the experiences of an inmate in a mental institution. A Federal complaint was filed 3-11-66 charging subject with unlawful flight as he was wanted by San Mateo and San Francisco, California, authorities for possession of marijuana. Subject fled to Mexico to avoid apprehension. San Francisco "Chronicle" on 10-6-66 carried front-page

- 1 - Mr. DeLoach
- 1 - Mr. Wick
- 1 - Mr. Gale
- 1 - Mr. Eddy
- 1 - Mr. [redacted]

REC-125

EX-108

3 OCT 24 1966
continued - over

61 NOV 9

GWS:mssm
(6)

Memorandum to Mr. Gale
Re: Ken Elton Kesey

headline "LSD Fugitive's Strange Story." This article alleged subject in San Francisco on 10-5-66 where he appeared at a private party at a San Francisco residence.

ACTION:

San Francisco is making a local press release due to the anticipated press interest in this case.

Supervisor Thomas Bishop, Crime Records Division, was advised of the above apprehension.

San Francisco was instructed to immediately submit a teletype summary of the apprehension as it occurred along with the SAC's recommendations for commendation.

g

A-

10/22/66

CODE

RADIOGRAM

DEFERRED

REC 13

1146-24

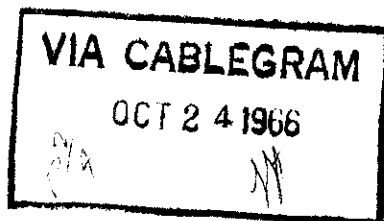
TO LEGAT MEXICO CITY
FROM DIRECTOR FBI

KEN ELTON KESEY, AKA DASH FUGITIVE, UFAP DASH POSSESSION
OF MARIJUANA.

DISCONTINUE. SUBJECT APPREHENDED BUAGENTS NEAR
SAN FRANCISCO OCTOBER TWENTY, LAST.

1 - Foreign Liaison (route through for review).

NOTE: Okay to hold for next regular contact.



NR	_____
ENC	_____
CK	_____
APPROVED BY	_____
TYPED BY	_____
LOGGED BY	_____

JBE:dsa

(4)

Tolson _____
DeLoach _____
Mohr _____
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Sullivan _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☒

55 OCT 31 1966

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 21 1966

TELETYPE

Mr. Tolson _____
Mr. DeLoach _____
Mr. Mohr _____
Mr. Wick _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

FBI WASH DC

FBI SAN FRAN

7:57PM URGENT 10-21-66 TFA

TO DIRECTOR FBI (88-37196)

FROM SAN FRANCISCO (88-10038)

*our copy 10-21
SF memo 10-21-66
Ident*

[Signature]

KEN ELTON KESEY, AKA DASH FUGITIVE, UFAP DASH POSSESSION OF
MARIJUANA. OO: SF

RE SF TEL TO BUREAU OCTOBER TWENTY.

KESEY APPEARED BEFORE USC RICHARD S. GOLDSMITH WHO CONTINUED
HEARING ON UFAP COMPLAINT UNTIL NOVEMBER TEN. BUREAU, UNLESS ALREADY
DONE SO, ADVISE LEGAT MEXICO CITY OF SUBJECTS APPREHENSION.
END

RAM

FBI WASH DC

*Radio gram to Mexico City
10-22-66
JBE: dld*

REC 13 88-37196-24

OCT 25 1966

October 21, 1966

PERSONAL

Mr. William M. Whelan, Jr.
Director of Special Services
Medical Review and Advisory Board
California Medical Association
693 Sutter Street
San Francisco, California 94102

Dear Whelan:

I have learned of the assistance you rendered to my associates in the San Francisco Office in connection with the arrest of Ken Elton Kesey on October 20th. Your helpfulness in this matter is indeed appreciated and I did not want the occasion to pass without expressing my thanks.

Sincerely,
J. Edgar Hoover

REC 26

✓ 88-37196-25

19 OCT 24 1966

1 - San Francisco (88-10038)
Reurtel 10-20-66

NOTE: SAC San Francisco recommends this letter and the Special Investigative Division concurs. Mr. Whelan is on the Special He is a former SAC who EOD 1-21-41 and resigned 3-5-58. Correspondents' List.

PDW:car

(4)

56 NOV 14 1966

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

REC'D UNIT

October 21, 1966

PERSONAL

X
[Redacted]

6-
mim

b6
b7c

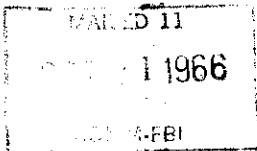
Dear [Redacted]

Mr. Curtis O. Lyman, Special Agent in Charge of our San Francisco Office, has informed me of the excellent assistance you rendered in connection with the apprehension of Ken Elton Kesey on October 20th.

It is a pleasure to express my sincere appreciation for the services you performed with respect to the arrest of this badly wanted fugitive. My associates and I are indeed grateful for your cooperation.

Sincerely yours,

J. Edgar Hoover



REC'D - READING ROOM
FBI
OCT 21 9 21 PM '66

1 - San Francisco (88-10038)
Reurtel 10-20-66

NOTE: SAC San Francisco recommends this letter and the Special Investigative Division concurs. San Francisco indices contain no derogatory information concerning [Redacted] and the Special Investigative Division advises he is not identifiable in Bufiles. Zip code per current National Zip Code Directory.

b6
b7c

PDW:car

(4)

REC- 43

88-31174-26

OCT 26 1966

Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
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Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

WILLIAMS 2725

just

MEMORANDUM FOR IDENTIFICATION DIVISION

pf

Bufile 88-37196		Name of Subject Ken Epton Keesey	Date 10-31-66
FBI # 236 298 F	Serial #	Other Identifying # CII 3713297	Fugitive Index # 113391
Prosecution dismissed		Subject Located <input checked="" type="checkbox"/>	
City San Francisco, Calif	Reason and/or by whom: Bureau Apts		
Date 10-20-66	SF City Jail		

Action to be taken

Cancel fugitive stops for Index

☒ Gen'l Fug

☐ SS

☐ Deserter

Ident Memo Received ☒ Yes ☐ No

☐ Description **Positive**

Cancel want in LEB

Add additional aliases

I. O. # _____

Date of Fug Card **3-16-66**

Wanted 10-27

Memo Eddy to Dale 10-20-66

88-37196-

Remarks

NOT RECORDED

9 NOV 1 1966

437

1 more 10/27

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Wick	✓
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	✓
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

(Mount Clipping in Space Below)

Bail in San Francisco**Kesey's Second Break**

Ken Kesey won temporary freedom yesterday through the actions of three jurists—freedom to carry out his announced mission to save the Bay Area's teen-agers from LSD.

The 31-year-old novelist can now address thousands of young "acid heads" in a gigantic "commencement exercise" to be held on Saturday. He has pledged himself to exhort his psychedelic fans to try abstinence.

The stocky author of "One Flew Over the Cuckoo's Nest" will face a San Mateo county judge next month on a charge of breaking probation on a marijuana conviction which brought him a six-month jail sentence and \$1500 fine.

This sentence also carried a provision of a three-year prison sentence if probation were broken.

Kesey's attorney appealed the sentence—but a few weeks afterward the author was charged in San Francisco with possession of marijuana in company with 19-year-old Carolyn Adams. They were together on a North Beach rooftop.

Kesey ran away from this charge and the conviction last January and spent nine months in Mexico with his wife and other "turned on" companions. He returned here October 5 to face an

additional Federal charge of evading prosecution — and the FBI seized him last Thursday.

The novelist won a dramatic victory yesterday in the courtroom of Superior Court Judge Francis McCarty—after listening to an angry lecture in which the jurist described Kesey as "more jackass than dragon and more fool than knave."

But the judge agreed to release the defendant on \$3500 bail, plus \$350 in penalty payments, after Attorney Patrick Hallinan eloquently argued that Kesey would be

able to persuade thousands of teenagers they could expand their minds and take psychic trips without the use of drugs at all.

He praised Kesey as "a literary star" of the quality of Oscar Wilde, who also ran into trouble with the law in 19th Century England.

"I think," snapped Judge McCarty, "the defendant has been blown up way out of proportion to what he is."

"I am going to deflate this case down to where it belongs," he said. "If he wants to flee... justice will not weep. If he wants to stay, this will be one step into adulthood."

Thus he freed the novelist on bail.

"He's all right," commented Kesey before he walked out of the Hall of Justice here late yesterday.

"A jackass is a good deal more useful than a dragon anyway."

(Indicate page, name of newspaper, city and state.)

6 S.F. Chronicle

San Francisco, Calif.

Date: 10-26-66
Edition: Final Home
Author:
Editor: Chas. deYoung
Title: Thieriot
KEN KESY

Character:
or SF 88-10038
Classification:
Submitting Office: SF
☐ Being Investigated

62 NOV 9 1966

8-37192-1
NOV 10 1966
FBI - SAN FRANCISCO

File
7-11-67
7-11-67

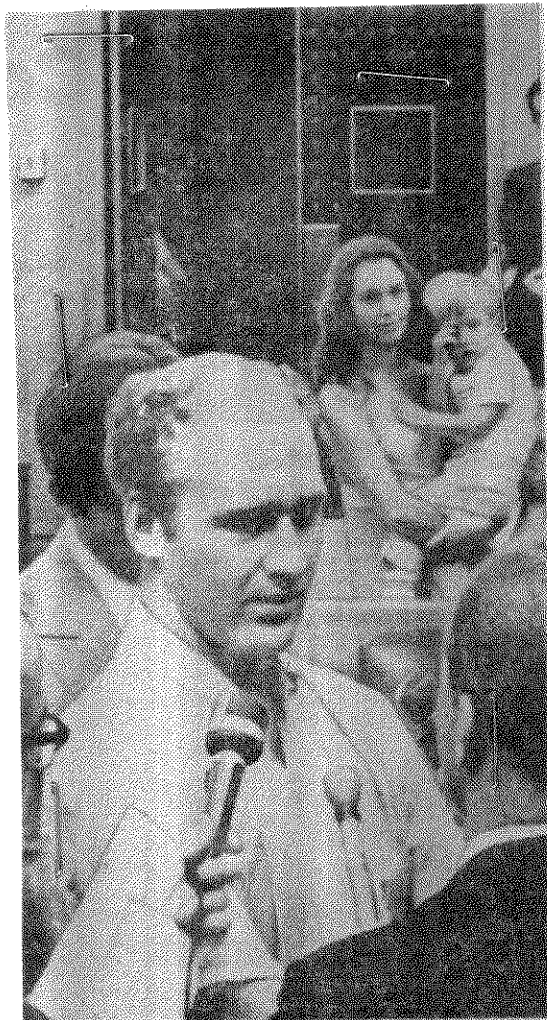
On the North Beach rooftop, he said Miss Adams "had in her possession both marijuana and an unborn baby and neither happened to be mine even though they were on the young lady's person."

He said he could hardly wait to get outside and talk to "the heads" (LSD users) because "they are the future of America, as I see them."

Meanwhile, in Redwood City, San Mateo County Superior Court Judge Howard Hartley allowed Kesey freedom on the charges there, after \$24,000 worth of personal security bonds were provided by close friends of the novelist.

The final act of freedom was performed here by U.S. Commissioner Richard Goldsmith, who dropped Federal charges of fleeing to avoid prosecution (on the marijuana charges).

U.S. Attorney Cecil Poole said the charge of inter-state flight to avoid local justice was dropped because both San Francisco and San Mateo police have holds on Kesey, and are pressing charges against him.



After his victory, Kesey talked about case while his wife and child waited

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 10/26/66	INVESTIGATIVE PERIOD 8/12 - 10/24/66
TITLE OF CASE KEN ELTON KESEY - FUGITIVE		REPORT MADE BY FRANCIS J. COLLOPY, JR.	TYPED BY vhk
		CHARACTER OF CASE UFAP - POSSESSION OF MARIJUANA	

10-31-66

REFERENCES: Report of SA FRANCIS J. COLLOPY, JR., dated 7/29/66, at San Francisco.
Legat, Mexico City, letter to the Director, 9/9/66.
San Francisco letter to the Bureau, 9/39/66.
San Francisco teletype to El Paso, 10/7/66.
El Paso teletype to San Francisco, 10/8/66.
San Francisco teletype to the Bureau, 10/20/66.

- P -

ADMINISTRATIVE

Extensive investigation has been conducted in the San Francisco area to determine whereabouts of Subject. This investigation all negative and is being retained in the San Francisco file.

- A -
COVER PAGE

Case has been: Pending over one year ☐ Yes ☒ No; Pending prosecution over six months ☐ Yes ☒ No

APPROVED

SPECIAL AGENT
IN CHARGE

DO NOT WRITE IN SPACES BELOW

COPIES MADE:

(1) - Bureau (88-37196)

1 - USA, San Francisco

2 - San Francisco (88-10038)

88-37196-27

REC-16

1 OCT 27 1966

Dissemination Record of Attached Report

Agency			
Request Recd.			
Date Fwd.			
How Fwd.			
By			

Notations

11-4-69
11-4-69
11-4-69

SF 88-10038
FJC/vhk

LEAD

SAN FRANCISCO

AT SAN FRANCISCO, CALIFORNIA: Will maintain
contact U.S. Commissioner, San Francisco, to follow pro-
ceedings in this matter.

- B* -
COVER PAGE

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, San Francisco

Report of: FRANCIS J. COLLOPY, JR. Office: SAN FRANCISCO
Date: 10/26/66

Field Office File #: 88-10038 Bureau File #: 88-37196

Title: KEN ELTON KESEY

Character: UNLAWFUL FLIGHT TO AVOID PROSECUTION -
POSSESSION OF MARIJUANA

Synopsis:

Subject, KESEY, apprehended by Bureau Agents 10/20/66 at San Francisco. Appeared before U.S. Commissioner 10/24/66. Commissioner's hearing set over until 11/10/66.

- P -

DETAILS: AT SAN FRANCISCO, CALIFORNIA

SF 88-10038
FJC/vhk

On October 24, 1966, KESEY appeared before U.S. Commissioner RICHARD S. GOLDSMITH. Commissioner GOLDSMITH continued for bail of five thousand dollars and continued the hearing until November 10, 1966.

FEDERAL BUREAU OF INVESTIGATION

Date 10/26/66

1

At approximately 6:20 p.m., Agents HARTER, [] and COLLOPY were proceeding south on the Peninsula Freeway enroute to their respective homes in an automobile driven by SA HARTER.

As the automobile approached the Army Street Off Ramp, an individual resembling KEN KESEY was observed in a red pickup truck, bearing California license CLS 220. A photograph of KESEY was observed by all Agents, and all agreed that the individual in the passenger side of the truck bore a striking resemblance to the Subject. It was decided that the truck would be flagged down and that this individual would be checked to determine if he was indeed identical.

SA HARTER maneuvered his automobile alongside the truck and honked his horn. Agents [] and COLLOPY exhibited credentials to the driver. He refused to stop and continued down the freeway at a greater rate of speed. Agents followed until no off ramps would be available to the truck and then proceeded to cut in front of this vehicle, gradually slowing to a stop. Because of the press of traffic, the truck, too, had to stop. As it did so, the individual resembling KESEY was observed to jump from the truck and disappear into the trees located along the freeway. SAs COLLOPY and [] jumped from HARTER's vehicle and chased this individual down the steep embankment, over a cyclone fence, and for approximately five blocks.

At the end of this run, the individual, who identified himself as KESEY, surrendered to Agents. He was returned to the freeway where Agents [] HARTER and [] were questioning [] driver and owner of the vehicle.

Highway Patrolman [] had arrived on the scene and drove SAs [] and COLLOPY, with Subject KESEY, to the San Francisco City Jail. He was booked enroute U.S. Marshal.

- 2 -

On 10/20/66 at San Francisco, California File # SF 88-10038

SAs [] GLENN A. HARTER,
by and FRANCIS J. COLLOPY, JR./vbk Date dictated 10/25/66

The Acting Attorney General

October 31, 1966

Director, FBI

THOMAS J. CAHILL
CHIEF OF POLICE
SAN FRANCISCO, CALIFORNIA

Enclosed is a copy of a letter from captioned individual wherein he comments favorably upon the efforts of our San Francisco Office. I thought this would be of interest to you.

Enclosure

- 1 - The Deputy Attorney General - Enclosure
- 1 - Mr. Wick - Enclosure
- 1 - Mr. Gale - Enclosure
- 1 - Mr. DeLoach - Enclosure

BGH:kcf (9)

EX-113 REC-69

22-37110-28

3 NOV 1 1966

Tolson _____
DeLoach _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

F361

51 NOV 4 1966

FBI
REC'D DE LOACH

OCT 31 15 00 AM '66

MAIL ROOM ☐ TELETYPE UNIT ☐

(Mount Clipping in Space Below)

FBI Nabs Its Taunter, Ken Kesey

SAN FRANCISCO, Oct. 21. — (AP) — Ken Kesey, best-selling novelist who jumped bail twice in narcotics cases, has been arrested by FBI agents, whom he has repeatedly taunted via television and the press.

Five agents, en route to their homes on the San Francisco peninsula, spotted the author of "One Flew Over the Cuckoo's Nest" riding south in a truck yesterday on the Bayshore Freeway.

As they forced the truck to stop near Candlestick Park, Kesey, 31, vaulted a fence, ran through a dump to a housing project and through a group of children playing baseball. Then he stopped and surrendered.

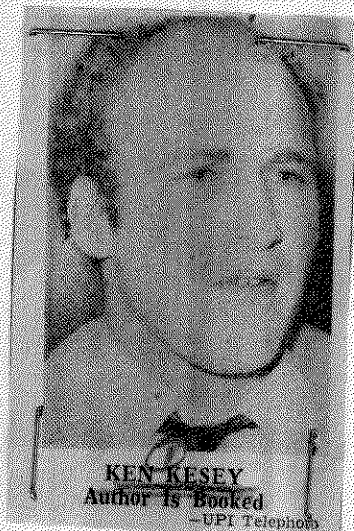
Kesey fled to Mexico in January and returned a month ago.

He was quoted by a newspaper as saying he intended to remain as "a fugitive and as salt in J. Edgar Hoover's wounds," referring to the FBI chief.

Since then he has appeared on taped television shows in San Francisco. He said his only disguise was to "go square . . . wear a dark suit and a shirt and tie . . . things like that."

He was arrested Jan. 19 on a Telegraph Hill rooftop and charged with possessing marijuana. He was free on \$2,200 bail when he fled.

Two days before that arrest he had been sentenced in suburban Redwood City to six months for possessing marijuana and was free on a \$5,500 appeal bond when arrested here.



Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

(Indicate page, name of newspaper, city and state.)

3A Detroit News
Detroit, Michigan

Date: 10/21/66
Edition: Final
Author:
Editor: Martin S. Hayden
Title:

Character:

or

Classification:

Submitting Office: Detroit

☐ Being Investigated

88-37196-A-

NOT RECORDED

51 NOV 10 1966

[Handwritten signatures and initials]
7/10/70
7/11/70

(Mount Clipping in Space Below)

Ken Kesey Free— To Preach

LSD Novelist Wins Bail To War Against Drug

Examiner Peninsula Bureau

Novelist Ken Kesey today won a court order for his release on bail so that he can deliver an anti-LSD warning to teen-agers here next Saturday night.

San Mateo COUNTY Superior Judge W. Howard Hartley granted Kesey's plea after about 10 of his friends promised to put up their own property as security for his \$30,000 bail bond.

"Don't let these people down," Hartley told the will of the wisp writer. "I trust you understand."

"I certainly do, Your Honor," Kesey replied.

He was returned to the county jail pending completion of the bail arrangements, but hoped to be freed shortly.

HIS MISSION

It was also disclosed at the bail hearing that Kesey has made up with his wife, Faye, who was in court with their two youngsters, Zane, 5, and Jed, 3.

It was a dramatic appeal by defense attorney Paul Robertson that won the freedom order for Kesey, 31.

The attorney said that the Kesey mission now is to "preach to teen agers that LSD is a dangerous drug," and wants to do so at a planned LSD "commencement" gathering on Saturday night.

D.A. LOSES

"If he's not allowed on bail, he would be willing to have a deputy go with him Saturday night so he can go before these children and tell them of the dangers of drugs."

"If you put him on bail, he won't run."

Deputy District Attorney Allison Rowse was not convinced. He argued out that Kesey, placed on probation after a marijuana conviction, violated probation at a San Francisco rooftop party with a 19 year old girl.

Then, Rowse related, Kesey dropped from sight after leaving a fake suicide note, left the country and then failed to surrender after he returned. It was left to the FBI to pick him up, last Thursday night after a Bay-shore Freeway chase.

However, the judge granted the bail plea after his friends pledged the bail security.

The LSD "commencement" is scheduled for Winterland Auditorium next Saturday night.

Mr. Tolson _____
Mr. DeLoach _____
Mr. Mohr _____
Mr. Wick _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

(Indicate page, name of newspaper, city and state.)

3 S.F. Examiner

San Francisco, Calif.

Date: 10-24-66
Edition: Final Home
Author:
Editor: Edmund J. Dooley
Title:
KEN KESEY

Character:
or SF 88-10038
Classification:
Submitting Office: SF

☐ Being Investigated

NOT RECORDED

46 NOV 8 1966

56 NOV 8 1966



KEN KESEY WITH HIS WIFE AND SONS, JED AND ZANE
Today's hearing reveals the author plans a reunion with family

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 21 1966

TELETYPE

DC

GRAM

AM URGENT 10/20/66 WEH

DIRECTOR, FBI (88 - 37196)

SAC, SAN FRANCISCO (88 - 10038) 15P/

also known as Unlawful Flight to Avoid Prosecution
KEN ELTON KESEY, AKA - FUGITIVE, NEAP - POSSESSION OF MARIJUANA
Office of Chief
SAN FRANCISCO.

SAN FRANCISCO TELEPHONE CALL

RE SF TELCALL TO BUREAU OCTOBER TWENTY INSTANT.

BUREAU
KESEY APPREHENDED BY AGENTS SF THIS DATE AND INCARCERATED SF CITY

SPECIAL AGENTS
AT APPROXIMATELY SIX TWENTY PM, OCTOBER TWENTY, SAs FRANCIS J.

COLLOPY, JR., [REDACTED] GLENN A. HARTER, IRVING J. PROUT AND
PERSONALLY OWNED AUTOMOBILE
O. RAUDSEP WERE PROCEEDING HOME IN POA OF SA HARTER, ACCOMPANIED
FORMER SAC WILLIAM M. WHELAN. AS THEY PROCEEDED SOUTH ON BAYSHORE
ON OUTSKIRTS OF SF, SA COLLOPY NOTED AND REMARKED TO OTHER OCCU-
PANTS OF CAR THAT INDIVIDUAL WHO WAS PASSENGER IN NINETEEN FORTY NINE
GMC PANEL TRUCK IN ADJOINING LANE BORE STRONG RESEMBLANCE TO SUBJECT
KESEY. A PHOTO IN POSSESSION OF SA COLLOPY WAS VIEWED BY OTHER OCCU-
PANTS OF CAR IN ATTEMPT TO DETERMINE IF INDIVIDUAL IN FACT KESEY.

IT WAS NOTED THAT AS SA HARTER MANEUVERED HIS POA IN EAST MOVING
THROUGH TRAFFIC IN EFFORT FOR OCCUPANTS TO BETTER VIEW PASSENGER OF
OTHER VEHICLE THAT THIS INDIVIDUAL TURNED HIS HEAD FROM AGENTS.

END PAGE ONE

EX-113

MR. DELOACH FOR THE DIRECTOR

REC-42

NOV 17 1966

88-37196-29

106
107C
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6-1-6

PAGE TWO

BT 88 - 10038

HE WAS ALSO NOTED TO BE WEARING DARK GLASSES WHICH MADE POSITIVE IDENTIFICATION MORE DIFFICULT. FROM VARIOUS FACIAL CHARACTERISTICS PARTICULARLY A LARGE MOLE ON HIS LEFT CHEEK, IT WAS AGREED BY ALL OCCUPANTS OF SA HARTER'S CAR THAT THE INDIVIDUAL WAS POSITIVELY IDENT. WITH KESEY.

AFTER DISCUSSION AMONG ALL OCCUPANTS, SA HARTER ATTRACTED ATTENTION OF THE OCCUPANTS OF THE GMC TRUCK BY SOUNDING HIS HORN AS HE SKILLFULLY MANEUVERED HIS OWN CAR THROUGH THE HEAVY AND FAST-MOVING TRAFFIC ALONGSIDE THE SUBJECT VEHICLE. SA [REDACTED] OPENED THE WINDOW OF SA HARTER'S CAR AND EXHIBITED HIS CREDENTIALS TO THE OCCUPANTS, ORDERING THEM TO PULL OVER. THEY REFUSED TO DO SO, AND THIS PROCEDURE WAS REPEATED ON TWO OCCASIONS AS SA HARTER MANEUVERED HIS CAR IN HEAVY FREEWAY TRAFFIC AT SPEEDS OF IN EXCESS OF FIFTY TO SIXTY MILES PER HOUR. IT WAS ALSO NECESSARY FOR SA HARTER TO MANEUVER HIS POA IN SUCH MANNER AS TO PREVENT THE SUBJECTS VEHICLE FROM LOSING THE CHASE NEAR A FREEWAY EXIT BY SA HARTER FOLLOWING.

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b7C

AFTER PURSUIT FOR APPROXIMATELY FOUR MILES AND ON A STRETCH OF FREEWAY HAVING NO EXITS FOR A DISTANCE OF SEVERAL MILES SA HARTER PULLED HIS OWN POA ^{Personally Owned Auto} IN FRONT OF SUBJECT'S VEHICLE IN EXTREME RIGHT HAND LANE AND SLOWED ABRUPTLY FORCING THE SUBJECT'S VEHICLE TO STOP.

END PAGE TWO

PAGE THREE

98 - 10038

GENERAL MOTOR COMPANY

BEFORE THE GMC TRUCK CAME TO A STOP, KESEY LEFT FROM THE CAB AND SLID DOWN A SHALE EMBANKMENT APPROXIMATELY TWENTYFIVE TO THIRTY FEET HIGH THROUGH THICK GROWTH OF BUSHES AND SHRUBS. SA HARTER STOPPED HIS POA AND SAS COLLOPY AND [REDACTED] GAVE HOT PURSUIT. KESEY SCALED A WIRE CYCLONE FENCE APPROXIMATELY SIX TO EIGHT FEET IN HEIGHT ALONG EDGE OF FREEWAY RIGHT OF WAY, ALMOST RIPPING BOTH LEGS FROM HIS TROUSERS HE THEREAFTER FLED RUNNING ACROSS CONSIDERABLE OPEN FIELD AND THEN FOR APPROXIMATELY THREE BLOCKS IN RESIDENTIAL AREA OF SF. ^{San Francisco} SAS COLLOPY AND [REDACTED] CONTINUED IN PURSUIT UNTIL KESEY APPREHENDED.

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DURING PURSUIT SA COLLOPY LOST HIS WRISTWATCH, TORE HIS SUIT BEYOND REPAIR, AND RECEIVED ABRASIONS ON BOTH HANDS AND LEFT LEG. SA [REDACTED] SUFFERED BRUISED ELBOW.

SAS HARTER, PROUT AND RAUDSEP AND FORMER SAC WHELAN DETAINED AND INTERVIEWED KESEY'S COMPANION, [REDACTED] DRIVER OF VEHICLE. ALSO FLAGGED DOWN PATROLMAN [REDACTED] CALIFORNIA HIGHWAY PATROL, FOR POSSIBLE ASSISTANCE. [REDACTED] THEREAFTER PLACED FLARES ALONG FREEWAY TO PROTECT AGENTS AND VEHICLES FROM FREEWAY TRAFFIC, THEN DROVE SAS COLLOPY AND [REDACTED] WITH PRISONER TO SF CITY PRISON WHERE KESEY BOOKED ENROUTE ^{U.S. Marshal} ^{United States Attorney} FACTS AS TO [REDACTED] PRESENTED USA, SF WHO DID NOT AUTHORIZE IMMEDIATE ARREST BUT IS CONSIDERING POSSIBLE PROSECUTION UNDER HARBORING STATUTE.

END PAGE THREE

PAGE FOUR

SF 88 - 10038

AS BUREAU PREVIOUSLY ADVISED UPON HIS RETURN FROM MEXICO KESEY RECEIVED WIDE NEWSPAPER PUBLICITY UNFAVORABLE TO BUREAU FROM UN-FRIENDLY PRESS TAUNTING FBI THAT HE WAS IN THE AREA DISGUISED AND WOULD CONTINUE TO REMAIN A FUGITIVE "AS SALT IN THE WOUNDS OF J. EDGAR HOOVER ." INTENSIVE INVESTIGATION HAS BEEN CONDUCTED IN SAN FRANCISCO AND OTHER OFFICES AS WELL AS BY LEGAT IN MEXICO CITY IN EFFORT TO APPREHEND THIS SUBJECT.

FOR THEIR COURAGEOUS AND OUTSTANDING PERFORMANCE WHICH WILL REFLECT FAVORABLY ON THE BUREAU DUE TO KESEY'S PROMINENCE AS AN AUTHOR, HIS RECENT PUBLIC STATEMENTS AND GREAT PUBLIC INTEREST IN HIS CASE IT IS RECOMMENDED THAT INCENTIVE AWARDS BE GRANTED TO SAS COLLEPY AND [REDACTED] RECOMMEND SAS HARTER, PROUT AND RAUDSEP BE RECOMMENDED FOR THEIR ALERTNESS IN ASSISTING IN POSITIVE IDENTIFICATION OF KESEY AND FURTHER ASSISTANCE IN DETAINING AND INTERVIEWING KESEY'S COMPANION. FOR HIS ASSISTANCE IN THIS MATTER, RECOMMEND LETTER BE DIRECTED TO FORMER SAC WILLIAM M. X WHELAN, TWO EIGHT ZERO SIX TIBURON WAY, BURLINGAME, CALIFORNIA, NINE FOUR ZERO ONE ZERO EXPRESSING BUREAU APPRECIATION.

b6
b7C

FOR ASSISTANCE GIVEN AT THE SCENE ON BAYSHORE FREEWAY IN PLACING BARRIERS TO PROTECT AGENTS AND VEHICLES FROM FAST MOVING TRAFFIC AND
END PAGE FOUR

PAGE FIVE

SF 88 - 10038

SUBSEQUENT TRANSPORTATION OF SAS COLLOPY AND [REDACTED] WITH PRISONER TO

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b7c

SF CITY PRISON RECOMMEND LETTER OF APPRECIATION BE DIRECTED TO [REDACTED]

[REDACTED] PATROLMAN, CALIFORNIA HIGHWAY PATROL, FIVE TWO FIVE VETERANS
BLVD., REDWOOD CITY, CALIFORNIA, NINE FOUR ZERO SIX ONE. NO DEROG-
ATORY INFORMATION ON [REDACTED] IN SF INDICES.

END

LPC

FBI WASH DC

TU CLRP

cc - Mr. Gale
Mr. Wink
Mr. Callahan
Mr. Bishop



POLICE DEPARTMENT
CITY AND COUNTY OF SAN FRANCISCO
HALL OF JUSTICE
850 BRYANT STREET
SAN FRANCISCO, CALIFORNIA 94103

ADDRESS ALL COMMUNICATIONS:
THOMAS J. CAHILL
CHIEF OF POLICE

OCTOBER 25, 1966

IN REPLY, PLEASE
OUR FILE: H

Mr. Tolson ☒
Mr. DeLoach ☒
Mr. Mohr ☒
Mr. Wick ☒
Mr. Casper ☒
Mr. Callahan ☒
Mr. Conrad ☒
Mr. Felt ☒
Mr. Gale ☒
Mr. Rosen ☒
Mr. Sullivan ☒
Mr. Tavel ☒
Mr. Trotter ☒
Tele. Room ☒
Miss Holmes ☒
Miss Gandy ☒

HONORABLE J. EDGAR HOOVER
DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

DEAR DIRECTOR HOOVER:

I WOULD JUST LIKE TO ADD MY WORDS OF
COMMENDATION FOR THE MEMBERS OF YOUR FINE OFFICE
HERE IN SAN FRANCISCO IN CONNECTION WITH THE
ARREST OF KEN KESEY.

THIS SUBJECT WAS ATTEMPTING TO MAKE A
FARCE OF LAW ENFORCEMENT, AND UNFORTUNATELY WAS
APPARENTLY BEING ENCOURAGED BY PERSONS WHO SHOULD
HAVE BEEN ON THE SIDE OF LAW ENFORCEMENT.

YOUR AGENT, FRANCIS J. COLLOPY, ASSISTED
BY AGENT DEMONSTRATED AGAIN THE
EFFICIENCY AND EFFECTIVENESS OF YOUR FINE ORGANIZA-
TION. AGENT COLLOPY'S IDENTIFICATION OF KESEY AS
HE PASSED BY ON THE HIGHWAY WAS INDEED OUTSTANDING,
ALERT POLICE WORK.

MY CONGRATULATIONS TO OUR RECORDS, TO THOSE
TWO AGENTS, AND TO YOU FOR THIS OUTSTANDING SERVICE.

WITH WARMEST PERSONAL REGARDS,

SINCERELY YOURS,

THOMAS J. CAHILL
CHIEF OF POLICE

EXP. PROC.

ORIGINAL 13703-403

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ack 10-31-66
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AG 10-31-66
10-31-66
1966

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12 OCT 28 1966

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 11/17/66	INVESTIGATIVE PERIOD 10/25-11/15/66
TITLE OF CASE "CHANGED" KEN ELTON KESEY, aka Steve Lambrit		REPORT MADE BY FRANCIS J. COLLOPY, JR.	TYPED BY dp
<i>10-26-66</i> <i>12-1-66</i>		CHARACTER OF CASE	
		HEAD 12-1-66	

Title being marked changed to reflect the name STEVE LAMBRIIT, reportedly used by KESEY in Mexico. *FD 2*

REFERENCES: Report of SA FRANCIS J. COLLOPY, JR., dated 10/26/66 at San Francisco.

- C -

- A* -
COVER PAGE

Case has been: Pending over one year <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No; Pending prosecution over six months <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No				
APPROVED	SPECIAL AGENT IN CHARGE			
COPIES MADE:	DO NOT WRITE IN SPACES BELOW			
① - Bureau (88-37196)	88-37196-30 REC 53			
1 - USA, San Francisco	12 NOV 28 1966			
1 - San Francisco (88-10038)				
1 - NSA by request				
11-4-69 wfm:vm				
Dissemination Record of Attached Report				
Agency				
Request Recd.				
Date Fwd.				
How Fwd.				
By	55 DEC 6 1966			

Notations
FBI
STAT. SECT.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, San Francisco

Report of: FRANCIS J. COLLOPY, JR. Office: SAN FRANCISCO
Date: 11/17/66

Field Office File #: 88-10038 Bureau File #: 88-37196

Title: KEN KESEY

Character: UNLAWFUL FLIGHT TO AVOID PROSECUTION
POSSESSION OF MARIJUANA

Synopsis:

Title formerly carried as KEN ELTON KESEY - FUGITIVE, UFAP - POSSESSION OF MARIJUANA, is being changed to reflect the name STEVEN LAMBRIIT, the name reportedly used by KESEY in Mexico. USC, San Francisco dismissed UFAP complaint upon recommendation of United States Attorney, San Francisco.

- C -

DETAILS:

Information developed in Mexico determined that KESEY had used the name STEVE LAMBRIIT during some of his stay in Mexico.

By letter dated October 25, 1966, CECIL F. POOLE, United States Attorney, San Francisco, requested United States Commissioner RICHARD S. GOLDSMITH, San Francisco to dismiss the complaint against the Subject. It was his belief after examination of the facts surrounding KESEY's flight, that further prosecution was not warranted. United States Commissioner GOLDSMITH advised that this complaint has been dismissed.

- 1* -

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

NOV 29 1966

TELETYPE

FBI WASH DC

FBI SAN FRAN

1010URGENT 11-29-66 JEL

TO DIRECTOR (88-37196)

FROM SAN FRANCISCO (88-10038)

KEN ELTON KESEY. UFAP - POSSESSION OF MARIJUANA.

DISTRICT ATTORNEY, SAN FRANCISCO, TODAY ADVISED THAT SA
FRANCIS J. COLLOPY, JR. MAY BE NEEDED IN LOCAL COURT TO TESTIFY
ON ELEVEN, THIRTY, SIXTY SIX RE APPREHENSION OF SUBJECT.

USA, SAN FRANCISCO HAS NO OBJECTIONS. UACB, SA COLLOPY WILL
TESTIFY.

END

GJG

FBI WASH DC

P

EX 101

REC-39

88-37196-31

NOV 29 1966

NOV 30 1 37 PM '66

DEC 12 1966

Mr. Tolson	
Mr. DeLoach	
Mr. Mohr	
Mr. Bishop	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Mr. Holmes	
Miss Gandy	

[Handwritten signature]

The Fugitive Faces His Acid Test

by Tom Wolfe

By now the Pranksters had built up so much momentum they began to feel immune even to very obvious dangers. The most obvious was the cops. The citizens of La Honda were becoming more and more exercised about Kesey and the Pranksters, and so were the San Mateo County sheriff and Federal narcotics officials. Not knowing what the hell accounted for the crazy life at Kesey's place, they apparently assumed there was some hard drug use going on—heroin, cocaine, morphine. Late in 1964 they started putting Kesey's place under surveillance. The Pranksters knew about it and used to play games with the cops. The cops would be out in the woods at night, along the creek, and one of them would step into the creek and get his feet wet and mutter something. The Pranksters would pick all this up on the remote mikes in the woods, whereupon the voice of Mountain Girl, broadcasting from inside the cabin, would jeer out over an amplifier up in the redwoods near the cops: "Hey! Why don't you come on in the house and dry off your feet, you cops! Quit playing the cop game and come in and git some nice hot coffee!"

The cops were just playing their eternal cop game, that's all it seemed like to the Pranksters. Then, about April 21, 1965, the Pranksters got a tip that a warrant had been drawn up and the cops were going to raid. Delightful! The cops were really going to play their game right up to their B-B-gun eyeballs. The Pranksters put up a great sign at the main gate. *No Admittance, Five-Day Countdown In Progress*, as if the Pranksters were embarked upon the damndest, most awfulst dope orgy brain blow-up in the history of the world. In fact, they set about making the premises absolutely clean. On the third day of the countdown, April 23, 1965, 10:50 p.m., the raid came. Oh God, there was never a better game played by any cops. Here they were, the absolute perfect cop-game cops, the sheriff, 17 deputies, one federal narcotics agent (Agent William Wong), eight police dogs, cars, wagons, guns, posses, ropes, walkie-talkies, bullhorns—Cosmo! The whole freaking raid scene—and right up to the end the Pranksters played it as they saw it: namely, as a high farce, an *opera bouffe*. The cops claim they caught Kesey trying to flush a batch of marijuana down the toilet. Kesey claimed he was only in there painting flowers on the toilet bowl. The bathroom was already a madhouse collage of photos, clippings, murals, mandalas, every weird thing in the world, like a little, static version of the bus, and the cops crashed in and federal Narco Agent William Wong grabbed Kesey from behind. Kesey was later booked on a charge of resisting arrest, among other charges, to which he said that he had been in the bathroom and some unidentified male (Continued on page 8)

Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

The Washington Post

Times Herald _____

The Washington Daily News _____

The Evening Star (Washington) _____

The Sunday Star (Washington) _____

Daily News (New York) _____

Sunday News (New York) _____

New York Post _____

The New York Times _____

World Journal Tribune _____

(New York) _____

The Sun (Baltimore) _____

The Worker _____

The New Leader _____

The Wall Street Journal _____

The National Observer _____

People's World _____

Date _____

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The Fugitive Faces His Acid Test

(Continued from page 7) came up and embraced him from behind, and so naturally he slugged him. It was a laugh and a half. Kesey's resistance, in fact, upended Wong and hurtled him into the bathtub on top of Page Browning, who was taking a bath. Browning was arrested for resisting arrest, too. It was too much.

Even after the raiders had everybody in there, 15 people, lined up against the walls, and were searching them for drugs, it was just the most wacked-out cop game anybody had ever seen any cops play. One of the raiders reached into Mike Hagen's pocket and when he drew his hand out, it held a vial of some clear liquid, whereupon all the Pranksters started shouting "Hey! Play fair! Play fair! Be fair cops! Play hard but play fair!"—and so on. The vial, whatever it was or was supposed to be, was never heard of again. In a tool box outside the raiders found a hypodermic syringe, full of some kind of liquid—which turned out to be Three-in-One Oil for oiling the tape recorder mechanisms, and Kesey and 12 others, including Babbs, Walker, Mountain Girl, Casady and The Hermit, were booked on charges ranging from possession of marijuana and narcotics paraphernalia (the syringe) to resisting arrest. Even then the whole thing became not much more than the cop-and-jailhouse-and-judge-and-lawyer game with such high moments as when they all got bailed out and emerged from the jail in San Mateo and The Hermit's mother, Mrs. Wells, slapped Kesey across the face with a paperback edition of *One Flew Over the Cuckoo's Nest* and screamed, "Go back to your cuckoo pad! You should have stayed in the nest instead of flying over it, you big cuckoo!"

Well, the whole thing was too much. When the cops booked them, Babbs gave his occupation as "movie producer," and Mountain Girl said she was a "movie technician." So Babbs solemnly appeared in the local newspapers as the big movie producer caught in the raid along with the big novelist, Kesey. It was something. The San Francisco newspapers took a very lively interest in the case and sent people out to La Honda to interview Kesey within the Dope Den and word of the Prankster life style was made public—however obliquely—for the first time. And why not?

All in all, the publicity came out well, at least in terms of the intellectual hip circles where the Pranksters might hope to have some influence. Accusing somebody of possession of marijuana was like saying "I saw him take a drink." Kesey was referred to as a kind of "hipster Christ," "a modern mystic," after the model of Jack Kerouac and William Burroughs. Kesey had high praise for Burroughs. Nothing new is being written anymore, he told a reporter, "because writers are trapped by artificial rules. We are trapped in syntax. We are ruled by an imaginary teacher with a red ballpoint pen who will brand us with an A-minus for the slightest infraction of the rules. Even *Cuckoo* seems like an elaborate commercial. Only Burroughs has broken out of the trap, because Burroughs goes so far that the fear stops."

LSD was never mentioned throughout all of this. Kesey came off chiefly as a visionary who had forsaken his riches and his career as a novelist in

"...The Pranksters got a tip that the cops were going to raid. Delightful! The cops were really going to play their game right up to their B-B gun eyeballs..."

order to explore new forms of expression. In the local mass media he graduated from mere fame to celebrity. The LSD life was still very much an underground thing in California at that point, but the stage was now set for Kesey to become its star figure when it surfaced in January of 1966.

On August 7, 1965, Kesey and the Pranksters threw a party for the Hell's Angels in La Honda. The mere fact that they would do such a thing demonstrated the group's high morale at that point, because nothing was more likely to re-inflate the citizens of La Honda and the cops than to have the most feared outlaw band in the modern West roaring in *en mangey* raunchy rough-goddamn-housing *masse*.

The Angel's reputation was at its absolutely most notorious that summer. A series of incidents—and a series of newspaper and magazine articles—had the people of California looking to each weekend in the Angels' life as an invasion by baby-raping Huns. Kesey met the Angels one afternoon through a San Francisco writer, Hunter Thompson, who was doing a book on them. Kesey and Thompson were in a restaurant and Thompson mentioned he was going over to a garage called the Box Shop where the 'Frisco Angels had their motorcycles fixed, and Kesey came along. Four or five Angels were over there, and they got to talking. Kesey impressed the Angels. He was a stud who was just as tough as they were. He had just been busted on a marijuana rap. He was friendly and interested in them, even though he wasn't a queer or a reporter or any of those other creep stuck-ups who were coming around that summer. The next thing the citizens of La Honda knew, there was a huge sign at the Kesey place—15 feet long and three feet high, courtesy of the flamboyant God Rotor—announcing: "The Merry Pranksters Welcome the Hell's Angels."

Saturday, August 7, 1965, was a bright clear radiant summer day amid God's handiwork in La Honda, California. The citizens were getting ready for the day by nailing shut their doors. The cops were getting ready by revving up a squad of 10 patrol cars with flashing lights and ammunition. The Pranksters were getting ready by getting bombed. They were down there in the greeny gorge, in the cabin and around it, under the redwoods, getting bombed out of their gourds—and about 3 p.m. they started hearing it. It was like a locomotive about 10 miles away. It was the 'Frisco Hell's Angels in "running" formation coming over the mountain on Harley-Davidson 74s. The Angels were up there somewhere weaving down the curves on Route 84 and the locomotive sound got louder and louder until you couldn't hear yourself talk anymore and—*thraaaaggggh*—here they came around that last curve, the Hell's Angels, with the bikes, the beards, the long hair, the sleeveless denim jackets with the death's head insignia and all the rest, looking their most royal rotten, and then one by one they came barreling in over the wooden bridge up to the front of the house, skidding to a stop in explosions of dust, and it was like a movie or something—each one of the outlaws bouncing and gunning across the bridge with his arms spread out in a tough curve to the handlebars and then skidding to a stop, one after another after another after another.

The Angels, for their part, didn't know what to expect. Nobody had ever invited them anywhere before. They weren't on many people's invitation lists. They figured they would see what was there and what it was all about, and they would probably get in a hell of a fight before it was all over, and heads would break, but that was about par for the course anyway. The Angels always come into alien situations black and wary, sniffing out the adversary, but that didn't even register at this place. Everybody at this place was already so high, on something, it practically dissolved you on the spot. The Pranksters had what looked like about a million canned doses of the Angels' favorite drug—beer—and LSD for all who wanted to try it. The beer made the Angels very happy and the acid made them strangely peaceful and sometimes catatonic, in contrast to the Pranksters and other intellectuals around, who soared on LSD. Soon the gorge was ricocheting with the Angels' distinctive good-time, lots-a-beer belly laugh, which goes: "Haw!—Haw!—Haw!—Haw!—Haw!"

Outside, Sandy Lehmann-Haupt had got hold of a microphone hooked to huge amplifiers that were up in the trees on top of the great cliff of dirt across the highway. Whatever was broadcast boomed back across toward the cabin and all over the gorge. "This is station KLSB," he said, "800 micrograms in your head. The spot to blow your mind

and undo your bind, from up here atop the redwoods on Venus!" Then he went into a long talking-blues song about the Hell's Angels, about 50 stanzas worth, some of it obscure acid talk, some of it wild legends, with every stanza ending up with the refrain:

*Oh but it's great to be an Angel,
And be dirty all the time!*

Pretty soon the Angels and everybody else were joining in the chorus. One of the two celebrity guests on hand, Allen Ginsberg—the other was Richard Alpert of Leary & Alpert—Ginsberg really bowled the Angels over. He sang Hindu chants over the microphone and played finger cymbals and danced about in his wild beard. He was a lot of things the Angels hated, a Jew, an intellectual, a New Yorker, but he was too much, the greatest straightest unstraight guy they had ever met.

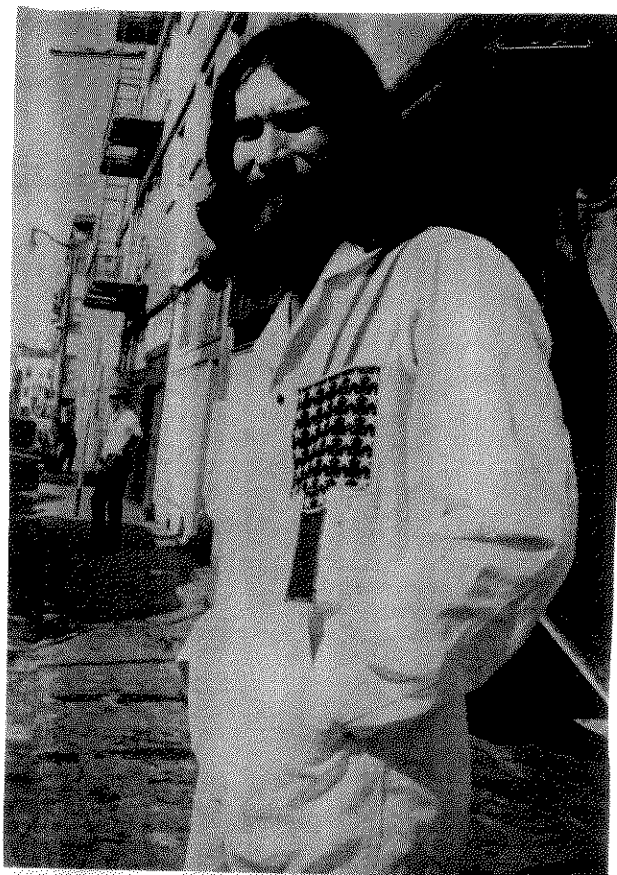
The Pranksters and the Angels shared a dedication to living out on the far edge, getting high as hell and thumbing their noses at the authorities—who were, in fact, right across the creek, on the highway, in ever-increasing numbers, patrol cars, radios going, guns ready. By nightfall the scene was really getting weird. The Pranksters had everything in their electronic arsenal going, rock and roll blazing through the tree tops, light projections screaming through the gorge, Station KLSD screaming and blazing from across the road, people in Day-Glo regalia blazing and lurching in the gloom, the Angels going Haw—Haw—Haw—Haw, Cassady down to just his hell of a build, nothing else, just his hell of a build, and lecturing the cops from the edge of the creek in a loud and very salty monologue this time, Ginsberg chanting Hindu chants and playing his finger cymbals—with the cops' turret lights revolving and splashing against the dirt cliff in a red strobe light effect and their car-to-headquarters radios open and cracking out with sulphurous 220-volt electric thorn baritones and fierce staticky sibilants, just to render the La Honda gorge totally delirious.

The party went on for two days. The cops never moved in. And the hospitality got more perfect than the Angels ever dared hope. A girl who had come from out of town for the party gave herself to the Angels for a gang bang, and off they all went.

Reports of Kesey's Hell's Angels party spread fast in the hippy community around San Francisco and almost at once took on the proportions of a legend. Celebrities such as Ginsberg and Alpert had been on hand and many non-acid intellectuals had drifted in and out during the two days. Kesey quickly realized that he had given not merely a party but a show. And this insight was to develop into the "acid tests," the origin of most of the visual and musical styles that today, a year and a half later, are already big things in show business and, to a lesser and more cautious extent, in fashion and advertising.

But first Kesey pulled off another bold gesture—and this one, too, had an extraordinary impact among young intellectuals and hippies in the area. In the fall of 1965 the youth-hip thing was not focused on LSD at all but on the "student rebellion" at Berkeley. Berkeley had become the center of two well-organized and fast-growing movements: for civil rights and against the war in Viet Nam. Kesey pulled something that took tremendous nerve, given the way the overwhelming pressure among

(Continued on page 10)



Get the Hell's Angel in the flesh.

The Fugitive Faces His Acid-Test

(Continued from page 9) intellectuals was going at that time. On October 16 the VDC—Viet Nam Day Committee—was holding a five- or six-hour rally in Berkeley to build up momentum for a march upon poor hick John Birch nigger-hating rube Oakland, which borders on Berkeley, the objective being the Oakland Navy Terminal, where men and supplies ship out to Viet Nam. The technique at these rallies is to keep the momentum building up and building up until everyone is ready to *move* with fury. They had everybody there, including M. S. Arnoni, the editor of *The Minority of One*, who appears in a concentration-camp uniform and tells how everyone in his family but him was wiped out in World War II and it must not happen again, and suddenly Ken Kesey the novelist is on hand. He has some nutty-looking friends with him, but he should be good for a few words to keep the momentum building. Kesey is off to one side and he looks toward the speakers' stand and Paul Jacobs, a New Left writer and activist, is at the microphone and his profile is silhouetted against the afternoon sun. From where he is, Kesey can't hear what Jacobs is saying. All he can hear is the reverberations of the amplifying system and the roars of the crowd and he can see Jacobs' hands stabbing out toward the audience and he can see his squat form and his jaw jutting forth in silhouette—"and all I could see was Mussolini," Kesey would recall. "The tone and the sound and the techniques—how was it any different from Mussolini? He was playing up to the same instincts."

So finally Kesey goes on, much cheering—and he takes out a harmonica and starts playing it, "Home, Home on the Range" or something of the sort. The crowd waits for this to build up into something, assuming he is using this harmonica as some kind of stage business to make a point, some kind of irony, probably, but the minutes start dragging by and Kesey is still up there moaning away on the harmonica, this incredible, dreadful slow pace, and the momentum is going out of the rally as if the whole thing has suddenly been punctured, and Kesey keeps ha-wonking away on the freaking harmonica—

Later, to make things worse, a dozen Hell's Angels broke up a march of 15,000 anti-Viet Nam demonstrators by attacking its leaders at the Oakland city line. This gave the Oakland police a pretext to move in and stop the whole march on the grounds it was about to develop into a riot. And it was Kesey who had brought the Hell's Angels into the hip intellectual orbit in the first place.

At first the whole thing, Kesey's performance and the Angels' attack, just seemed like a momentary aberration. How could anything stop a movement with the fast-swelling enthusiasm of the anti-war movement at Berkeley? And yet over the past few months, the Kesey life style and the Kesey philosophy have reached the point that the "student rebellion" has almost come to a standstill. In any case, it is no longer hip. It falls in the new category of "square hip" or "boyscout bohemian." In droves students at Berkeley, San Francisco State, San Jose State and other colleges in the area are switching from student radicals to heads—living the psychedelic life, or paying homage to it. Some kid who could always be counted on to demonstrate for the grape workers or even do dangerous things like march on Selma or work for CORE in Mississippi turns up one day—and imme-

diately everybody knows he has become a head. His hair has the long jesuschrist look, he is wearing the costume clothes, a hussar's coat with gold frogging or something. But most of all, he now has a very tolerant, and therefore withering attitude toward all those who are still struggling in the old activist political ways for civil rights, against Viet Nam, against poverty, for the free peoples. He sees them as still trapped in the old "political games," unwittingly supporting the oppressors by playing their kind of game and using their kind of tactics, while he, with the help of psychedelic chemicals, is exploring the indefinite regions of human consciousness.

Even the appeal of the Hell's Angels survived, curiously. And the Negro—incredibly—began to fade out as the Hip world's favorite minority figure. Negroes, by and large—or so the white heads report—have not taken well to LSD. They tend to have bummers—a Hell's Angels term for "bad trip" that has caught on in San Francisco. There are some sophisticated explanations given. One is that Negro hippies have built up, as their shield, a mask of utter "cool"—and LSD wrenches them in the opposite direction, destroying their cool and exposing their hang-ups. In any case, the acid movement in San Francisco is almost wholly a white thing, despite the fact that the great home grounds, the Haight-Ashbury district, was a Negro slum when the heads started moving into it. There are some Negro figures in the acid life, notably a guy known as Super Spade, but in fact a rather incredible thing has happened: Negroes, the soul figures of Hip for two decades, are suddenly out of it. At times hun-

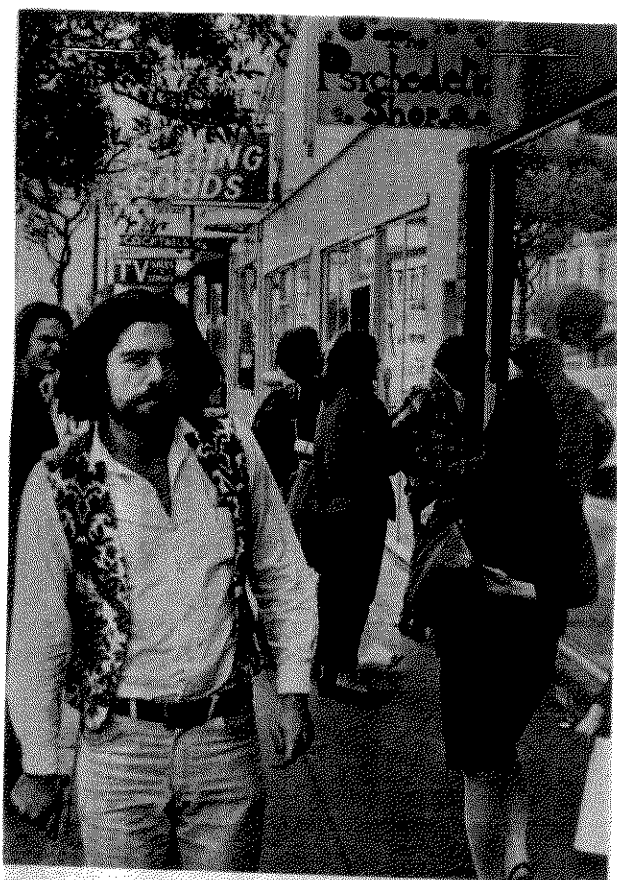
dreds, even thousands of young heads and other hippies have turned up at one of the two big psychedelic dance halls in San Francisco, and seldom is there a Negro to be seen, despite the fact that the place is in the heart of the Fillmore district—San Francisco's biggest Negro slum.

In any case, the Berkeley shock had barely died down when Kesey and the Merry Pranksters were off on the acid tests. The big movie project had been put aside. Kesey had 42 hours of film on his hands, to the tune of about \$75,000, but it wasn't panning out as any sort of public feature, despite a lot of editing. Outsiders, frankly, regarded it as a "home movie." The acid test idea, however, was to catch on publicly.

Many LSD users, especially in 1964 and 1965, were convinced that most of the world's grosser problems would straighten out if only they could "turn everybody on," get everybody in the world to take LSD and discover what satori was. There was a lot of crazy talk about dropping LSD in the water supplies of all the major cities, etc. But only Kesey and the Pranksters ever set out in any practical and credible way to bring LSD to the uninitiated masses.

"Practical and credible" might not be the first two adjectives that come to mind if you simply consider the format of the acid tests. It was based on the Hell's Angels party combination of heads, freaks and sound effects—and LSD. Late in the fall of 1965 the Pranksters began taking over lofts, halls, garages, any large available space, and setting up light-show projections, strobe lights, rock and roll music, microphones, amplifiers and a punch made of Kool Aid spiked with LSD. Someone described a typical show as the Mardi Gras, a peyote ritual, Steppenwolf's Magic Theater . . .

The music was in the rock and roll genre—but it was like . . . weird. People came back describing it as "pulsating electronic music" or "weirdly oriental." This was the music of the Merry Pranksters themselves. None of the Pranksters were accomplished musicians, although George Walker was pretty good on the drums and Gretchen Fetchin was not bad on the electric organ. But practically every instrument they had was electrified and amplified, and the Pranksters developed a unique electronic sound and rhythm of their own. Kesey, who played the guitar and the flute, neither very well by conventional standards, managed to get the new sound going through an almost obsessive emphasis on spontaneity. At one point he started a technique of having everybody put on earphones that played back their own music while they played—but with a "variable lag." They would hear their own sound a couple of seconds after they played it, so that before long they would be playing against a backdrop—in their heads only, not the audience's—of their own music. The idea was to completely break up the kind of conventional, learned progression that musicians ordinarily lean on even when they are improvising. The Prankster sound became the basis for what other groups, with better musicians, have developed as the "San Francisco" sound. The San Francisco sound has about the same status currently that bop or jazz had about 1948. It is a pop music form that appeals mainly to intellectuals and hippies. The San Fran-



San Francisco's Haight-Ashbury district

"...The next thing the citizens of La Honda knew, there was a huge sign at the Kesey place announcing: 'The Merry Pranksters Welcome the Hell's Angels.'"



Kesey talks to Chet Helms (beard and glasses) and Garry Goldhill (leather jacket and mustache).

cisco sound groups—The Grateful Dead, The Quicksilver Messenger Service, The Jefferson Airplane, etc.—do not turn up on the pop charts, even though their fundamental framework is rock and roll. They are being followed with some interest, however, by serious musicians.

Anybody who could go through one of these evenings without "freaking out" was considered to have passed "the acid test." Some people didn't . . . pass the acid test.

The most spectacular was a girl who was later known as The Who Cares Girl. She freaked out in an acid test in a garage in Watts early in 1966. She started shrieking "Who cares!" and then calling for her husband Ray and then shrieking "Who cares!" over and over. Somebody got hold of a microphone and broadcast an appeal for tranquilizers. But somebody else got a microphone and started saying, "A cop has come apart over here and we've got to put him back together," and so forth and so on. The girl kept shrieking "Who cares!" and a lot of other stuff.

In a remarkably short time, however, about three months, the acid test idea blossomed from esoteric into popular. The magic moment was the weekend of January 21-23, 1966. Two young men, Stewart Brand and Ramon Sender, got the idea of putting on the Pranksters' acid test show in a really big way. They approached a San Francisco promoter, Bill Graham, and set up a "Trips Festival" in the Longshoremen's Hall in San Francisco. The Festival was billed as a big celebration that was going to simulate an LSD

experience minus the LSD, using light effects and music, mainly.

In fact, the heads showed up by the hundreds, bombed out of their gourds. Thousands of "straight citizens" and "square hippies," North Beach style, also showed up. The huge wild carnival went on for three days, with various stage presentations, by Stewart Brand's America Needs Indians group, for example, and a constant stream of lights, electronic sound, freaks and ecstatic dancing. Some of it was boring, but all of it was bizarre. The second night, Saturday, was the high point—and featured the Merry Pranksters with Kesey in a silver space suit. The event scored heavily on every level. For one thing, it grossed \$12,000 in three days, with almost no overhead, and a new nightclub and dancehall genre was born. Two weeks later Bill Graham was in business at the Fillmore auditorium with a Trips Festival going every weekend and packing them in.

At this point hip fashions started spreading from the West Coast to the East, as they had during the Beat Generation interlude almost 10 years earlier. But by the time Andy Warhol's "Exploding Plastic Inevitable," a show using the same ideas, reached Los Angeles in the fall, it seemed old hat to West Coast hippies and bombed out.

For the acid heads themselves the Trips Festival was like the first national convention of an underground movement that had existed on a hush-hush cell-by-cell basis. The heads were amazed at how big their own ranks had become—and euphoric over the

fact that they could come out in the open and the sky, and the law, wouldn't fall down on them. The Haight-Ashbury era was about to begin.

It had all fallen down on Kesey once again, however. Four days before the Trips Festival opened, Kesey was convicted on the April, 1965, marijuana charge. There had been a lot of maneuvering in between, and he now, in effect, pleaded "no contest," in return for which he got a relatively light sentence of six months on a work farm. And even that could be appealed. But two days later—two nights before the Trips Festival opened, in fact—he got busted again. He was up on the roof with Mountain Girl above Stewart Brand's apartment in San Francisco. San Francisco police got a call saying someone was throwing rocks at windows from the rooftop. Could that someone be Mac the Knife? Two policemen came up to the roof, found Kesey and Mountain Girl and, they said, a plastic bag containing marijuana. Kesey, they said, threw the bag off the roof and tried to do the same with a policeman.

Kesey was now in real trouble. As a second offender, he faced a possible five years in jail. He took off for Mexico.

While he was at it, he played The Fugitive for all it was worth. First he concocted a suicide ruse, which turned into a classic bit of farce. He composed a 16-page suicide note indicating that he was high on acid and driving along the Pacific Coast looking for a favorite cliff of his, to jump off, presumably. But even then he couldn't resist throwing in a couple of lines indicating the whole thing just might be a shuck. Two friends had the job of driving his panel truck to the edge of the cliff, leaving the note on the seat and putting a pair of unmistakable boots he wore, sky-blue Day-Glo boots, down by the ocean's edge, as if he had dived in and never come back. But the freaking truck wouldn't make it up the last hill and they had to hail a couple of people driving by to help them push it up the rest of the way. Next they dropped the boots down to the shore—only they fell in the water and sank without a bubble. To top it all off, Kesey reached Puerto Vallarta, on the west coast of Mexico, and telephoned a friend of his, Peter Demma, in a bookstore in Santa Cruz to let his wife, Faye, and everybody knew he was all right. Demma was so surprised he turned around and said to some guys who hung around the store, "I'll bet you'll never guess who I was just talking to. Ken Kesey." One of the guys was a newspaper reporter and a headline in the Santa Cruz *Sentinel* the next day said, KESEY'S CORPSE HAVING A BALL IN PUERTO VALLARTA.

By March the FBI had extradition papers out for Kesey, and he was a fugitive in earnest. But something always came up. For example, at one point he hooked up with Zonker, one of the Merry Pranksters, and a girl who had followed Zonker down from San Jose, a girl named Carolyn whom Kesey renamed Black Maria. Kesey started living with Black Maria, in Puerto Vallarta and in Mazatlan. By now he was fighting heavy paranoia as well as real danger from the cops. He had a jungle-running outfit ready, a "Cornell Wilde" jacket as (Continued on page 42)

The Fugitive Faces His Acid-Test

(Continued from page 11) he called it, a jacket with pockets full of provisions, knives, twine, fish hooks, grass, DDT. At one place he had it timed so that if suspicious characters showed up he could get into the jacket, vault out a window, down through a hole in the roof, over a fence and be out into the jungle in 45 seconds. He made the run many times and slept on the ground in the jungle. Black Maria was supposed to hang up a loud yellow shirt of Zonk's on the line when the coast was clear. But sometimes Black Maria figured Kesey was having too good a time being The Fugitive and wouldn't hang up the shirt for a couple of days.

Then Kesey went into his "Steve Lamb" phase. He dyed his hair gray, put on the squarest tourist sport clothes he could find, took a driver's license, Zonker's, shortened Zonker's real name, Steve Lambrecht, to Steve Lamb, doctored the age to read 45, and went around with a tape recorder as Steve Lamb, 45-year-old newspaper reporter, creep and ornithologist recording bird cries. Steve Lamb was an effective but eternally boring disguise and finally Kesey gave the word for the Pranksters to start coming down. They would brazen it out. Eventually Kesey, the Pranksters, the wild bus and all, were openly in residence in the fishing town of Manzanillo on the southwestern coast of Mexico.

By now the Mexican authorities obviously knew he was there but didn't seem too concerned—until the big roadblock bust.

Kesey, Mike Hagen, a new Prankster named Ram Rod, and a couple of others were driving to Mazatlan in a panel truck one night when a police roadblock got them. The truck was full of marijuana and the cops had them. Kesey asked could he go over in the brush and urinate. The cops said OK, and Kesey went into the brush and started running. The cops chased him and Kesey hopped onto a freight train. The cops started shouting. It started raining and lightning cracked, and he was hanging onto the side of a Mexican freight train and every time the lightning lit up his body the cops would shout some more, and what the hell was all this he was involved in? Well, it was Fugitive, all right. Kesey eventually got back to Manzanillo, but the others spent a month in jail.

They were stuck in Mexico in the heat of the summer in Manzanillo, but they were able to lead the Prankster life pretty much. They traveled around in the bus while the Mexicans exclaimed "Diablo!" and they even put on acid tests in Guadalajara and Mexico City, being careful to give Electric Kool-Aid only to American heads in Mexico, with the "acid central" being the town of Ajijic on Lake Chapala.

Life in the house in Manzanillo got to be like the old La Honda days, only more far out, if anything. Everybody was taking everything they could get their hands on, and there was plenty to be had in Mexico. Kesey had a theory of "junking it through." The idea was that there was no use fighting the hunger for dope, or pizzas or hamburgers or french fries, for that matter. The thing to do was overdo it and either sate the passion or get rid of the psychological need. And junk it through they did. Kesey even took some hard dope for the first and last time, opium. He even tried drinking.

In a way, it worked. Sometimes Kesey would sit



Electronically amplified music at The Warehouse.

by the shore and watch the lights across the inlet they were on. He smoked some grass, "Acapulco Gold" as a matter of fact, and he noticed that the little lines that came off the lights would be straight. Then he took some LSD and the lines became perfect half circles. Then he smoked the opium and a funny thing happened to the lines. They started off in the perfect circle but then finished with a beautiful little hook, like the beautiful little hook at the end of the waves in the drawings by those Japanese—Hokusai and Hiroshage and so forth—and for that matter in the drawings by Will Eisner, who did that strange esoteric comic strip, *The Spirit*—as if it were possible to express the whole perfect circle without actually going all the way.

For Kesey, it was like a parable. It was no longer necessary to go all the way. He had junked it through. Somehow it was now possible to have the acid experience, the illumination, the satori, without taking the acid forever and ever. It was time to . . . graduate from acid. Into what, he didn't know. It was also time to leave Mexico. For one thing, there were signs that the forbearance of the Mexican authorities was running out. But the Rat lands were a dead end, anyway. It was time to go back to San Francisco and brazen it out with the cops there. And, as it turned out, it was time to see where he stood in the whole acid world that had grown up in San Francisco while he was gone.

Ken Kesey, veteran Fugitive, figured the hell with the old Steve Lamb idea. He would sneak back into

the U. S. on the purloined letter principle—if you are gross and exaggerated enough about the whole thing, they will never know it's you. So he put on a cowboy hat and just before the border raunched into view he rented a Mexican's swayback white horse and got on with his cowboy hat cocked on crazily, playing a guitar and lolling his head around like he was drunk. He came across the border lurching along on an old white horse as "Singing Jimmy Anglund." Where was his tourist visa? How the hell did he know. Got drunk and stayed drunk in this goddamned Mexico, bricked up his bowels with terra cotta, and how would this do?—and he hands them a credit card from somewhere reading James C. Anglund. So they let him across. And he disappeared down the road clawing at the guitar and lolling around the back of the horse. Then he caught a bus and eventually made his way to Salt Lake City and flew to San Francisco.

As soon as he got back he started playing hide-and-seek with the cops. Practically the first day he showed up at a collegiate version of the Trips Festival idea that students were putting on at San Francisco State. He walked among the throng in a cowboy hat and red boots—few recognized him at first—then made a broadcast into the main hall via a remote hookup. He gave an interview to Donovan Bess of the *San Francisco Chronicle* in which he said he was going to play hide-and-seek with the FBI in order to "rub salt in J. Edgar Hoover's wounds." He turned up at a big acid-head festival in Golden Gate Park, at the foot of the Haight-Ashbury district. He turned up at a creative writing seminar at Stanford. Finally he turned up on TV.

A San Francisco TV personality, Roger Grimsby, videotaped an interview with him in a hideaway on Tuesday, October 18, and the show went on the air October 20. Kesey's spirits were high at this point. It was obvious that he expected to be caught sooner or later. He was leaving himself wide open. But he was popping up here and there and making them look foolish and they weren't laying a hand on him. He was holing up in Haight-Ashbury and in a hotel in Oakland and down somewhere in Palo Alto, all over the place. The Kesey legend was reviving and building up even bigger among the acid heads, who by now numbered several thousand in Haight-Ashbury alone. The Pranksters had moved into the garage on Harriet Street, which was actually leased by a new acid communal group, the Calliope. The Calliope were fixing up the garage as a theater, but they gave it to the Pranksters for the month of October as a fraternal gesture. The Pranksters moved in, men, women and children, despite the fact that there was no plumbing and no running water. They were using the toilets in the Shell station up at the corner. They used to have to go inside the station to get the keys to the toilet, which were attached to empty oil cans. Then they would have to march outside and around the building carrying the big oil can like some kind of nut ball hygiene totem. Whenever somebody got too kind of crawly and buggy in the garage, he would go over to Gut's and take a shower. Gut was a Hell's Angel who was also a Prankster and he had a shop called Joint Ventures, near Haight-Ashbury, selling "psychedelic materials," such as cigarette papers—Zig Zag and other brands, useful for rolling your own joints. The Pranksters

"...For the acid heads themselves the Trips Festival was like the first national convention of an underground movement that had existed on a hush-hush cell-by-cell basis...."

slept on old mattresses in the garage, or in the mighty bus, or in the back of the panel truck, any place. It was no bargain, but such was the gypsy life. Besides, a big thing was in the offing.

Kesey had the idea of holding a huge Trips Festival at Winterland, the big auditorium, on the weekend of Halloween. At midnight he would appear on-stage in a mask, suddenly rip off the mask, reveal himself to all, make a speech, and then, as the cops closed in, he would ascend a rope, without using his legs even, just his arms, up, up, up, to a trap door on the roof where a helicopter would be waiting, and he would ascend into the California ozone looking down one last time into the upturned moon faces of the put-on, nonplussed, outwitted, befuddled, shucked constables and sleuths. That was the current fantasy. Then an uncool thing happened.

Twenty minutes after the Robert Grimsby interview was shown on TV, Kesey was arrested by the FBI. Kesey maintained it was just dumb luck that they got him. He and Hassler had driven into San Francisco in an old red panel truck to watch the TV show on somebody's set and drove out again after it was over and were on the Bayshore Freeway outside San Francisco, out by the Visitacion Drain, great spot there, and it was a nice afternoon, sunny California, and Kesey relaxed and took off his disguise, namely, the cowboy hat and a pair of dark glasses.

Suddenly a car full of lie-down crewcuts pulls up alongside and these business suit arms are gesturing out the window, waving badges, and it is a car full of FBI agents, apparently in a car pool driving home or something. Anyway, Kesey was soon shuttling back and forth between jails, in San Francisco, where he had never stood trial, and in San Mateo County, where he had never served his time.

Everybody thought they would throw away the key on Kesey, since he had already fled to Mexico once. But his team of young lawyers, Pat Hallinan and Brian Rohan in San Francisco and Paul Robertson in San Jose, won round after round in a fight to get him out on bail and keep him there. His old Perry Lane friends got together and went so far as to put up their homes in order to raise the bail, about \$30,000.

A strong point the lawyers had with the judges was that Kesey now was going to hold an "Acid Test Graduation" and tell all the San Francisco area acid heads and The Youth generally that it was time to move beyond LSD. What Kesey actually had in mind was the kind of mystical revelations he had had in Mexico about completing the circle without actually traveling all the way, and so forth. Besides, even LSD was quickly becoming unhip. Optometrists in Duluth were trying LSD. But somehow someone—could that someone be Mac the Knife—gave the judges and the newspapers the idea that Kesey was going to tell "the kids" to stop taking LSD because it was dangerous and would french fry their brains, etc.

Kesey himself didn't know what the hell he was going to say exactly, but that in itself was enough to spread apprehension in Haight-Ashbury. In the eight months Kesey had been away, acid heads had been moving in a steady stream into Haight-Ashbury, half-way across town from North Beach, the old bohemia. Many were living a la Kesey and the Pranksters, which is to say, in communal (Continued on page 24)

"... Somehow it was now possible to have the acid experience without taking the acid forever and ever. It was time to . . . graduate. . . ."

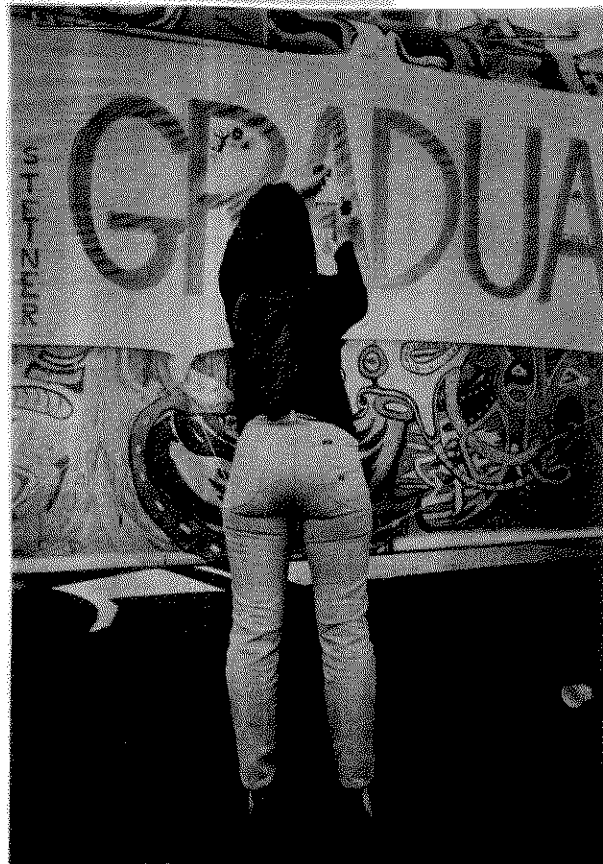
(Continued from page 15) groups, putting on shows as a group activity. There was the Calliope, the Diggers, the Family Dog, the British Embassy. The Calliope put on theater shows. The Diggers gave away food, after the manner of the Provos in Amsterdam who put white bicycles out on the street and anybody who wants to can use them. The Diggers serve food every afternoon at 4 p. m. in the panhandle section of Golden Gate Park at the foot of Haight-Ashbury. Most of the time it is a stew in big milk cans. They get the food in various ingenious ways, one of which is known as boosting it. So every afternoon heads come down and have food with the Diggers. The Diggers also have a Frame of Reference. This is a yellow frame nine feet high which they set up in the street and urge people to walk through so everybody will be in the same frame of reference and the differences between people, those damnable game-like differences, will be eliminated. The Family Dog, headed by Chet Helms, a thin, colorful, jesushaired guy, had a really big thing going, the Avalon Ballroom, which was fast taking the hippy play away from the Fillmore, perhaps because the Fillmore was now in fashion among all sorts of "square hippies" and straight intellectuals.

The whole acid thing is really picking up like mad—and then in comes Kesey with something about "beyond acid." Kesey and the Pranksters were going strong now, roaring around San Francisco in the bus stirring up interest in their big Winterland celebration, which was now set for Halloween night. Winterland's management wasn't too crazy about dealing directly with Kesey and would let them have the big hall, which could hold about 6,000 people, only if Bill Graham of the Fillmore acted as producer and took responsibility for the thing.

Suddenly, the morning before Halloween, a Sunday morning, Graham announced the whole thing was off. He wouldn't go through with it. According to Graham, various leaders of the acid scene had been after him all week to Stop Kesey but that he had resisted the pressure. Then, he said, he started hearing stories that the Pranksters were going to lace the place with acid and turn everybody on in the old acid test mode, but in ways that were much subtler and more devilish than Electric Kool-Aid. The most exotic way he mentioned was putting acid in a substance called DMSO and spreading it around here and there, and anyone who put a hand on it would get high, because DMSO goes right through the skin into the system. Somehow this was also going to be put into the Winterland heating system so that it would also turn on everybody who showed up for a big Democratic Party election rally in Winterland the following night.

The Pranksters had the feeling that most of the rumors developed inside of Bill Graham's head. They saw his pullout as part of the Stop Kesey thing. Graham lent some credence to that in a statement he gave to the *Oracle*, Haight-Ashbury's acid world newspaper, saying that a big Winterland convention of the faithful might have ended up establishing Kesey as the "Elmer Gantry" of the movement and he would lead the whole thing off in a wrong direction.

The collapse of the Winterland plans stunned the Pranksters for most of that Sunday, but late in the day Kesey convened the group and they all sat around in a semi-circle in the garage and Kesey told them:



Unidentified Prankster girl fixes sign on The Bus.

"I was lying down and thinking and suddenly I realized we have everything we want right here." So the Pranksters set about converting the garage from a shambles into a happy hall in 24 hours. They were going to hold the "Acid Test Graduation" in the garage, or Warehouse as they usually called it.

They tried to get word to everybody who had been close to the Pranksters in any way, heads and non-heads alike. They invited the old Perry Lane set, the Hell's Angels, Ginsberg, and some people who were close to the movement in other ways, such as J. Edgar Hoover.

The Acid Test Graduation celebration started off like just a party with rock and roll music and the "ecstatic dancing" typical of the heads.

Then the lights dimmed—Kesey's brother, Chuck, was in charge of an elaborate lighting system set up in the Warehouse—and Babbs and Hassler began rapping back and forth on microphones to get everybody to clear the center of the place.

Kesey appears, wearing just some white tights. He sits down and the crowd presses in, leaving a circle of the floor open in front of him. People throw out cubes of sugar—the oldtime favorite thing for taking LSD in—and even a couple of joints, which are quickly swept away—and other psychedelic symbols, making the cleared area a kind of altar. Kesey starts to speak. He tells about his experience in Mexico, with the lines. Four cops come into the Warehouse in the middle of all this. But they just look around and leave. Kesey goes on to say it is

time to move on beyond the old acid experiences, but much of what he says is allegorical or metaphorical and people have a hard time following it. But mainly, the serious, even mystic tone of it is something of a wrench after the open abandon of the music and dancing.

The wrench was to become more dramatic, however. The lights went back on and by and by Kesey sat down on the floor with Cassady and some others and went into what is known in peyote cults as "a three o'clock" because it usually takes place about three o'clock in the morning. People touch hands, close their eyes and try to communicate with one another non-verbally. Some of the Hell's Angels and many other people on hand are nonplussed by the turn the evening is taking and keep waiting for more rock and roll. But next time the lights go off again, just a spot playing on Kesey, and Kesey tries another "three o'clock," this time trying to pull as many of the crowd in around him as possible. Hassler tells everyone over the microphone, in effect, that everybody should join in the experience or leave. Some do leave, including most of the Angels, but about a hundred pack in around the inner circle of Kesey and the Pranksters. Cassady is in there at the center, and Mountain Girl and Faye and the children and Babbs and Gretchen Fetchin and Stewart Brand and Lois Jennings and Page Browning and Doris Delay and Hassler and George Walker and the Hermit and Black Maria. At one point Kesey looks at Cassady and says, "Goodbye, Neil." Later on he explains: "I really felt at that point I was losing my mind. I thought I was really leaving."

Finally the lights rise a little. By this time it's 5 a. m. The "graduation" takes place. The Anonymous Artists of America play a soft rock and roll background of "Pomp and Circumstance" and Neil Cassady is at the microphone giving a running commentary, a hard-running commentary, about the graduates. The graduates—mostly Pranksters—come up to the stage and actually get a diploma, a very Gothic ornate document designed by Paul Foster. They have graduated "beyond acid"—further.

The celebration, with its "three o'clocks," had taken a strange mystic turn that not even Kesey had counted on. Afterwards he said the whole evening couldn't have come off better. "We came close to being successful," he said, referring to the Winterland plans—and meaning that a big popular success at that moment would have been wrong for the Pranksters.

In any case, popular success they were not having. About a week after the Halloween party, I saw the Merry Pranksters perform at a hippy establishment outside Santa Cruz, The Barn. The Pranksters were very much off that night. Their improvisations weren't panning out. Customers started leaving. A jazz group that was on hand quit in protest over the Pranksters' whole general attitude. At length even the manager said he was going home. Finally in the great empty barn there were only Kesey and Babbs and their earphones and Kesey played the guitar and sang a lonesome song that was heard only in his head, in full variable lag—as if the whole Prankster movement had for now returned to where it started, namely, to unity, to one, to the interior of Kesey's skull and his furious imagination. ✽

Ken Kesey,
the Chief of the
Merry Pranksters,
Mountain Girl
and her baby
in background.



"... Kesey was now in real trouble.
As a second offender, he faced a pos-
sible five years in jail. He took off
for Mexico ..."

*Kesey inspects
Hell's Angels' poster;
painting is
self-portrait of
Gut the Angel.*



Franksters flank
their Chief
at the
Acid Test
Graduation.



TELETYPE
MAR 2 1967
ENCODER MESSAGE

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Wick	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

WA 01- 2-34 PM JKL

DEFERRED 3-2-67 KSJ

TO DIRECTOR (88-37196)

FROM SAN FRANCISCO (88-10038)

KEN ELTON KESEY, UFAP - POSSESSION OF MARIJUANA.

RE SAN FRANCISCO TEL TO BUREAU NOVEMBER TWENTYNINE SIX SIX.

SUBJECT'S LOCAL COURT CASE NOVEMBER THIRTY SIX SIX ENDED WITH HUNG JURY. DISTRICT ATTORNEY, SAN FRANCISCO, REQUESTED SA FRANCIS J. COLLOPY, JR. PRESENCE FOR TESTIMONY IN LOCAL COURT MARCH THREE SIX SEVEN RE APPREHENSION OF SUBJECT. USA, SAN FRANCISCO HAS NO OBJECTIONS. UACB, SA COLLOPY WILL TESTIFY.

END

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FBC

FBI WASH DC

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12 MAR 3 1967

59 MAR 7 1967

(Mount Clipping in Space Below)

Defender's Plea**An Outlandish View of Kesey***By Donovan Bess*

Ken Kesey is in deep trouble with the law because he attracts followers whose joy tends to expand beyond society's rules, his defense attorney argued yesterday.

The lawyer, Brian Bohan, alluded to the fact that during the six days of his marijuana trial here the courtroom has been filled with young men and women wearing "ecstatic" dress that contrasts sharply with the pedestrian garments of the jury.

One of these ebullient Kesey followers is Carolyn Adams Walker, 20, who kept company with the novelist on a Telegraph Hill rooftop one night 14 months ago — when police seized marijuana there and charged her and Kesey with felonious possession of it.

She has testified it was her pot. He has testified he had no idea she had the stuff on her.

In his argument to the eight men and four women of the jury, Bohan labelled Mrs. Walker an "anti-authoritarian girl" whose impetuosity served the novelist poorly — for only two days earlier he had been put on probation in San Mateo county after a conviction of possessing marijuana there.

Deputy District Attorney Janet Aitken agreed, in her argument, that the evidence "is almost entirely circumstantial."

But, she declared, the marriage was "in plain sight"

of both Kesey and the girl and "you certainly can infer they both saw it."

"What would you think they were there for," she asked the jurors, "except to smoke (pot)? On that roof the nice, fresh night air was there to blow away the smoke . . . and they could flip the butts away."

Miss Aitken recalled that Mrs. Walker admitted lying to a probation officer before her own conviction on the charge. The prosecutor described the young woman as "loyal to Mr. Kesey, and also anti-police."

"I suggest that her testimony was not truthful," she told the jury.

Mr. Tolson _____
Mr. DeLoach _____
Mr. Mohr _____
Mr. Wick _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

(Indicate page, name of newspaper, city and state.)

3 S.F. Chronicle

San Francisco, Calif.

4-13-67

Date: Final Home
Edition: Donovan Bess
Author: Chas. deYoung
Editor: Thieriot
Title:

KEN ELTON KESSEY

Character: UPAP-POSSESSION
or OF MARIJUANA

Classification: SF 88-10038
Submitting Office: SF

☐ Being Investigated

88-27196-A-

NOT RECORDED
176 APR 25 1967

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File 9-84

REC-86

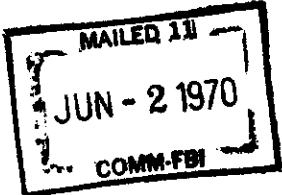
June 2, 1970

88-37196-33



Dear [Redacted]

Your letter was received on May 28th. I am unable to answer all of the questions you raised since information in our files must be maintained as confidential in accordance with regulations of the Department of Justice. I can tell you, however, that Ken Elton Kesey was apprehended by Special Agents of this Bureau on October 20, 1966, near San Francisco, California. Kesey was a fugitive charged with unlawful flight to avoid prosecution as he was wanted by the San Mateo and San Francisco, California, law enforcement authorities for possession of marijuana. After his apprehension, he was turned over to the San Francisco, California, law enforcement authorities.



Sincerely yours,

J. Edgar Hoover
John Edgar Hoover
Director

J. Edgar Hoover

NOTE: Bufiles contain no record of correspondent. Kesey is the author of a best-selling book entitled "One Who Flew Over The Cuckoo's Nest." A Federal complaint was filed 3/11/66 charging him with Unlawful Flight as he was wanted by San Mateo and San Francisco, California, authorities for possession of marijuana. He fled to Mexico to avoid apprehension. He returned to the United States and was apprehended when Special Agents of the FBI, who were riding home in their personally owned automobile, spotted Kesey on the San Francisco Freeway. After a high-speed chase, Bureau Agents managed to stop the vehicle in which Kesey was riding and apprehended him. He was turned over to the San Francisco, California, authorities on 10/20/66. (Bufile 88-37196)

- Tolson _____
- DeLoach _____
- Walters _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Soyars _____
- Tele. Room _____
- Holmes _____
- Gandy _____

51 JUN 9 1970

MAIL ROOM ☐ TELETYPE UNIT ☐

gentle

✓ Yes

b6
b7c

TRUE COPY



b6
b7C

Dear Sir:

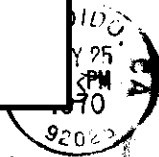
I am a student at Fallbrook High School and am currently involved in a term (research) paper about author Ken Kesey. It has come to my attention that Mr. Kesey was apprehended by the FBI and convicted as a felon.

Information about this author is scarce, especially in the area of Mr. Kesey's criminal record. For example, what crime he committed, how long he was in prison, where he was tried, etc. Any information about his childhood would also be appreciated. Please rush this information if possible. Paper is due in two weeks.

Thank you.



TRUE COPY



Office of the Director
FEDERAL BUREAU OF INVESTIGATION

Washington, D.C.



ack/mmt
6-1-70

1+c
6-1-70
CHL

Dear Sir:

I am a student at Fallbrook High School and am currently involved in a term (research) paper about author Ken Kesey. It has come to my attention that Mr. Kesey was apprehended by the FBI and convicted as a felon.

Information about this author is scarce, especially in the area of Mr. Kasey's criminal record. For example, what crime he committed, how long he was in prison, where he was tried, etc. Any information about his childhood would also be appreciated. Please rush this information if possible. Paper is due in two weeks.

Thank you

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C.H.H.

CONFIDENTIAL

February 1, 1971

EX-111

REC-54

88-37196-34

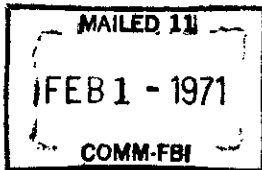


Dear



Your letter was received on January 27th. I am unable to furnish the information you requested since data in our files must be maintained as confidential in accordance with the regulations of the Department of Justice. I regret I cannot be of help in this instance.

Sincerely yours,



J. Edgar Hoover

John Edgar Hoover
Director

Handwritten initials

NOTE: Bufiles contain no record of correspondent. Kesey is the author of a best-selling book entitled "One Who Flew Over the Cuckoo's Nest." A Federal complaint was filed 3-11-66 charging him with Unlawful Flight as he was wanted by San Mateo and San Francisco, California, authorities for possession of marijuana. He fled to Mexico to avoid apprehension. He returned to the United States and was apprehended when Special Agents of the FBI, who were riding home in their personally owned automobile, spotted Kesey on the San Francisco Freeway. After a High-speed chase, Bureau Agents managed to stop the vehicle in which Kesey was riding and apprehended him. He was turned over to the San Francisco, California, authorities on 10-20-66. (Bufile 88-37196).

EFT:gar (3)

Tolson
Sullivan
Mohr
Bishop
Brennan, C.D.
Callahan
Casper
Conrad
Felt
Gale
Rosen
Tavel
Walters
Soyars
Tele. Room
Gandy

62 FEB 10 1971

MAIL ROOM ☐ TELETYPE UNIT ☐

Handwritten signatures and initials: gar, mw, [unclear], [unclear], [unclear], EFT, TEB/a

b6
b7c

Director of Information
Federal Bureau of Investigation
Washington, D.C.

Dear Sir,

I am attempting to get in touch with a man named Ken Kesey.
I do not know him personally, but he has been brought to my attention
by his presence in Tom Wolfe's Electric Kool-Aid Acid Test and
I would like to communicate with him concerning certain characters
in the book and other matters. I assure you that I have neither
a criminal record nor criminal intents. I believe Mr. Kesey was
arrested and convicted for possession of marijuana in California
in the middle Sixties. I would appreciate your telling me either
his whereabouts or how I can locate him. Thank you.

Sincerely,

b6
b7c

EX-111

REC-51 88-37196-34

6 FEB 11 1971

CORRESPONDENCE

*Adm. / mon.
2/1/71
EFH: gar*